



SREE NARAYANA COLLEGE, KOLLAM

**Affiliated to the University of Kerala
(Reaccredited by NAAC with 'A' Grade)**

**College Level Certificate Course in English
2020-2021**

Course Title: Creative Writing

**Offered by
Postgraduate and Research Department of English**

**Course Coordinator: Dr Anjana Thampi
Contact Number: 9447247791**

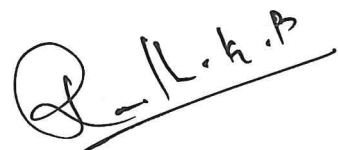
(20-21)

NOTICE

A meeting of the Board of Studies of Certificate Course of English will be held on 16/09/2020 at 03:30 PM. All the members are requested to attend the meeting without fail.

Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.



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The Postgraduate & Research
Department of English
Sree Narayana College
Kollam

NOTICE

A meeting of the Board of Studies of Certificate Course of English will be held on 29/09/2020 at 03:30 PM. All the members are requested to attend the meeting without fail.

Agenda: -

1. Time Schedule of the Course.
2. Selection of the students.

J. R. K. S.

Minutes

A meeting of the members of the Certificate Course of the Department of English was held on 16/09/2020 at 3:30 PM.

Members Present:

1. Ms.Radhika B
2. Ms Aswathy Mohan
3. Ms. Gayathri Salim
4. Sri. Arun Prasad
5. Dr Anjana Thampi
6. Ms.Geetu R. Prasad

R.L.K.S.
As
GS
Arun
Anjana
Geetu

Decisions taken in the meeting: -

1. A basic outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 12 October 2020.
3. The aims and objectives of the course was discussed in detail.

Parvathitharayil
Principal
Sree Narayana College
Kollam



R.L.K.S.

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The Postgraduate & Research
Department of English
Sree Narayana College
Kollam

Minutes

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Members Present:

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2. Ms Aswathy Mohan

3. Ms. Gayathri Salim

4. Sri. Arun Prasad

5. Dr Anjana Thampi

6. Ms.Geetu R. Prasad

Decisions taken : -

1. It was decided to conduct the classes from 3:30 to 4:30 PM.
2. The meeting unanimously selected the second year UG students for the course.
3. The committee discussed in detail the importance of the course in the current scenario.

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Sree Narayana College, Kollam

Certificate Course in English

Creative Writing

LIST OF STUDENTS

2020-2021

Sl. No	Candidate Code	Name of the Candidate
1	13019132052	RONY J. PIOUS
2	13019132007	ANANDHU KRISHNAN R.
3	13019132012	DERIN STANLY
4	13019132019	ROHAN SHIBU
5	13019132016	NAVYA KRISHNAN R.
6	13019132023	AJAY KRISHNAN J. M.
7	13019132034	ASWATHY S. BABU
8	13019132027	ANANDASHANKAR V.
9	13019132031	ANUJA A.
10	13019132039	GOKUL KRISHNA B.
11	13019132047	MANU S. MADHU
12	13019132042	KEERTHANA T.
13	13019132050	PRANAV M.
14	13019132064	VAISHNAVI SANTHOSH
15	13019132053	ROSHAN MATHEW
16	12819132004	JESMI SUBHASH
17	12819132017	SANDRA SANTHOSH
18	12819132034	GOURI KRISHNA
19	12819132031	BINZU BIJU
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22	12819132041	MEKHA.S
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24	12819132039	LEKSHMI. P
25	12819132059	SREELEKSHMI.S.S
26	12819132044	NAVYA. A
27	12819132052	SARATH BABU
28	12819132062	SURYA.G.SUESH
29	12819132054	SHAHANUL SHAFAS K.V
30	12819132049	RINEESH KRISHNAN

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Sree Narayana College
Kollam



SREE NARAYANA COLLEGE, KOLLAM

Department of English

CERTIFICATE COURSE IN CREATIVE WRITING

No of Instructional hours: 30

AIMS:

1. To make the students aware of the various aspects of Creative Writing.
2. To expose and familiarise the students to representative English writers and their works.
3. To equip the students to attempt at practical creative writing.
4. To strengthen the creative talents and writing skills.

OBJECTIVES:

1. To identify different poetic forms.
2. To analyse and appreciate poems and short stories.
3. To write book and film reviews.
4. To appreciate literary works.

COURSE OUTLINE

Module I: Poetry

Introduction – features – theme – landscape – structure-imagery and symbols – language – rhythm – diction

- | | |
|-------------------------|--------------------------|
| O. N. V. Kurup | : 'Fireflies'. |
| William Carlos Williams | : 'The Red Wheelbarrow'. |
| Sarojini Naidu | : 'A Challenge to Fate'. |
| Sylvia Plath | : 'Daddy |
| William Blake | : 'The Lamb' |

Module II: Writing for Children

Varieties – themes – fantasy – language- imparting values and morals.

Lewis Carroll : Alice in Wonderland [Abridged version]

C.S. Lewis : The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

Module III: Short Story

Characteristic features of short stories in general - plot construction, characterization - narration

Saki : 'The Open Window'

Chinua Achebe : 'The Voter'

O'Henry : 'The Last Leaf'

Module IV: Science Fiction

Development - features - impact on films - main contributors: H.G. Wells, Aldous Huxley etc .

Dr. Jekyll and Mr. Hyde : R.L.Stevenson.

20,000 Leagues Under the Sea : Jules Verne.

Module V: Detective Stories

Development - features - suspense and atmosphere - technique - choice of characters - dialogue
major contributors - representative examples.

A.C. Doyle: 'The Adventure of the Speckled Band'




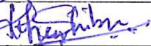













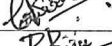

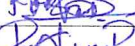




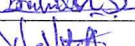

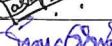


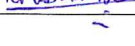
Edgar Allan Poe: 'The Purloined Letter'

Sree Narayana College, Kollam

Certificate Course in English

Creative Writing

2020-2021

Sl. No	Candidate Code	Name of the Candidate	Attendance Percentage	Signature
1	13019132052	RONY J. PIOUS	100	
2	13019132007	ANANDHU KRISHNAN R.	97	
3	13019132012	DERIN STANLY	100	
4	13019132019	ROHAN SHIBU	100	
5	13019132016	NAVYA KRISHNAN R.	100	
6	13019132023	AJAY KRISHNAN J. M.	100	
7	13019132034	ASWATHY S. BABU	100	
8	13019132027	ANANDASHANKAR V.	100	
9	13019132031	ANUJA A.	93	
10	13019132039	GOKUL KRISHNA B.	100	
11	13019132047	MANU S. MADHU	100	
12	13019132042	KEERTHANA T.	100	
13	13019132050	PRANAV M.	97	
14	13019132064	VAISHNAVI SANTHOSH	100	
15	13019132053	ROSHAN MATHEW	100	
16	12819132004	JESMI SUBHASH	100	
17	12819132017	SANDRA SANTHOSH	100	
18	12819132034	GOURI KRISHNA	100	
19	12819132031	BINZU BIJU	100	
20	12819132042	MONESLALS	97	
21	12819132047	PREMKUMAR P	100	
22	12819132041	MEKHA.S	100	
23	12819132065	VIVEK. S	100	
24	12819132039	LEKSHMI. P	100	
25	12819132059	SREELEKSHMI.S.S	100	
26	12819132044	NAVYA. A	93	
27	12819132052	SARATH BABU	100	
28	12819132062	SURYA.G.SUESH	100	
29	12819132054	SHAHANUL SHAFAS K.V	100	
30	12819132049	RINEESH KRISHNAN	100	

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TIMETABLE (2020-2021)

October 2020

Date	Time	Name of the Teacher
12-10-2020	3.30 PM -4.30 PM	Ms Radhika B
13-10-2020	3.30 PM -4.30 PM	Ms Aswathy Mohan
14-10-2020	3.30 PM -4.30 PM	Dr Anjana Thampi
15-10-2020	3.30 PM -4.30 PM	Ms Gayathri Salim
16-10-2020	3.30 PM -4.30 PM	Mr Arun Prasad

November 2020

Date	Time	Name of the Teacher
09-11-2020	3.30 PM -4.30 PM	Ms Aswathy Mohan
10-11-2020	3.30 PM -4.30 PM	Ms Gayathri Salim
11-11-2020	3.30 PM -4.30 PM	Ms Radhika B
12-11-2020	3.30 PM -4.30 PM	Dr Anjana Thampi
13-11-2020	3.30 PM -4.30 PM	Ms Geetu Prasad

December 2020

Date	Time	Name of the Teacher
14-12-2020	3.30 PM -4.30 PM	Mr Arun Prasad
15-12-2020	3.30 PM -4.30 PM	Ms Aswathy Mohan
16-12-2020	3.30 PM -4.30 PM	Ms Gayathri Salim
17-12-2020	3.30 PM -4.30 PM	Ms Geetu Prasad
18-12-2020	3.30 PM -4.30 PM	Dr Anjana Thampi



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January 2021

Date	Time	Name of the Teacher
04-01-2021	3.30 PM -4.30 PM	Ms Aswathy Mohan
05-01-2021	3.30 PM -4.30 PM	Mr Arun Prasad
06-01-2021	3.30 PM -4.30 PM	Ms Geetu Prasad
07-01-2021	3.30 PM -4.30 PM	Ms Radhika B
08-01-2021	3.30 PM -4.30 PM	Dr Anjana Thampi

February 2021

Date	Time	Name of the Teacher
08-02-2021	3.30 PM -4.30 PM	Dr Anjana Thampi
09-02-2021	3.30 PM -4.30 PM	Ms Geetu Prasad
10-02-2021	3.30 PM -4.30 PM	Ms Aswathy Mohan
11-02-2021	3.30 PM -4.30 PM	Ms Geetu Prasad
12-02-2021	3.30 PM -4.30 PM	Mr Arun Prasad

March 2021

Date	Time	Name of the Teacher
01-03-2021	3.30 PM -4.30 PM	Dr Anjana Thampi
02-03-2021	3.30 PM -4.30 PM	Ms Geetu Prasad
03-03-2021	3.30 PM -4.30 PM	Ms Aswathy Mohan
04-03-2021	3.30 PM -4.30 PM	Ms Gayathri Salim
05-03-2021	3.30 PM -4.30 PM	Mr Arun Prasad

R. N. K. B

Sree Narayana College, Kollam

Certificate Course in English

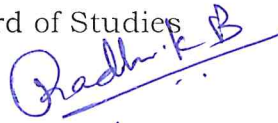
Creative Writing

Report (2020- 2021)

Certificate course “Creative Writing” offered by the Department of English aims to strengthen the creative skills and writing skills of students and make them aware of the various aspects of creative writing.

Members of the Board of Studies

1. Ms.Radhika B



2. Ms Aswathy Mohan



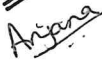
3. Ms. Gayathri Salim



4. Sri. Arun Prasad



5. Dr Anjana Thampi



6. Ms.Geetu R. Prasad



Two meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the programme. As per the decisions taken in the meetings, it was decided to commence the programme on 12 October 2020 at 3:30 PM. The second year BA students were selected for the course. The students were also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken in online mode from 3.30 PM to 4.30 PM. Thirty students were enrolled and successfully completed the course. 30 hours of dedication from the teachers and students saw such fruitful sessions from 12 October 2020 to 05 March 2021. The examination for the course conducted on 23 March 2021 through online mode.

Amal Haraji
Principal
Sree Narayana College
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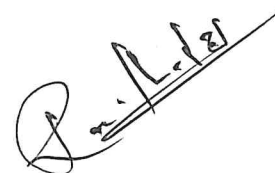
Certificate Course in English

Creative Writing

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William Carlos Williams : 'The Red Wheelbarrow'.

Sarojini Naidu : 'A Challenge to Fate'.

Sylvia Plath : 'Daddy

William Blake : 'The Lamb'

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Varieties – themes – fantasy – language- imparting values and morals.

Lewis Carroll : Alice in Wonderland [Abridged version]

C.S. Lewis : The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

Module III: Short Story

Characteristic features of short stories in general - plot construction, characterization - narration

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Chinua Achebe : 'The Voter'

O'Henry : 'The Last Leaf'

Module IV: Science Fiction

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Dr. Jekyll and Mr. Hyde : R.L.Stevenson.

20,000 Leagues Under the Sea : Jules Verne.

Module V: Detective Stories

Development - features - suspense and atmosphere - technique - choice of characters - dialogue
major contributors - representative examples.

A.C. Doyle: 'The Adventure of the Speckled Band'

Edgar Allan Poe: 'The Purloined Letter'

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course in English

CREATIVE WRITING

2017-2018

Time : 2 Hrs

Maximum Marks: 50

I. Answer all the following questions

1. Who wrote the short story "The Last Leaf"?
2. Peter Pan is a character in
3. Who wrote the poem "The Fireflies"?
4. What is rhythm in poetry?
5. What is 'local colour' in a short story?

(5 x 1 = 5 Marks)

II. Answer in about 50 words

6. Symbolism in William Blake's "The Lamb"
7. Major themes in Blake's poetry.
8. Metaphor
9. Significance of book reviews
10. Write short notes on themes in Children's Literature
11. Edmund in Chronicles of Narnia.

(5 x 2 =10 Marks)

III. Answer in about 100 words:

12. Why does Jekyll turn himself into Hyde?
13. Characteristics of children's Literature.
14. Different genres of Poetry.
15. Morals in Children's Literature.
16. Characterisation in novel.
17. Plot in a short story.
18. Detective fiction.

(5 x 4= 20 Marks)

IV. Answer any one of the following from the group in about 300 words

19. What are the characteristics of Children's Fiction?
20. Attempt a short story in about two pages on the theme, adventure and fantasy.
21. Write a critical appreciation of Blake's poems.

(1 x 15=15 Marks)

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course in English

CREATIVE WRITING

2020-2021

Time : 2 Hrs

Maximum Marks: 50

I. Answer all the following questions

1. Who wrote the short story 'The Open Window'?
2. Captain Nemo is a character in
3. Who wrote the poem "Daddy"?
4. Whose pseudonym is Lewis Carroll?
5. Who created the fictional character James Bond?

(5 x 1 = 5 Marks)

II. Answer in about 50 words

6. Write short notes on Fantasy Literature
7. Role of children in Children's fiction.
8. What is the difference between a metaphor and simile.
9. Significance of book reviews
10. Symbolism in William Blake's "The Lamb"
11. Sea adventures depicted in *20,000 Leagues Under the Sea*

(5 x 2 = 10 Marks)

III. Answer in about 100 words:

12. Science fiction.
13. Character of Vera in "Open Window"
14. Different genres of Poetry.
15. Themes in Children's Literature.
16. Edmund in Chronicles of Narnia.
17. Characteristics of Short Stories.
18. Why does Jekyll turn himself into Hyde?

(5 x 4 = 20 Marks)

IV. Answer any one of the following from the group in about 300 words

19. Role of Fantasy elements in "Chronicles of Narnia".
20. Attempt a short story in about two pages on the theme, adventure and fantasy.
21. Write a critical appreciation of the poem "Fireflies"

(1 x 15 = 15 Marks)