

SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB
(MUSIC & CULTURAL)

2020-2021



Certificate Course in
Dance



SREE NARAYANA COLLEGE, KOLLAM PERFORMING ARTS CLUB 2020-2021

Certificate Course in Dance

Due to the COVID-19 pandemic situation students are frustrated and in response to significant demand from students Performing Arts Club (Musical & Cultural) 2020 – 2021, of Sree Narayana College, Kollam is going to organize a certificate course in Dance in online mode. The Course is based on giving an idea on the basic theory of Dance. Importance will also be given in practical sessions. Interested students please contact Performing Arts Club Coordinator or Members. Applications are available from the Department of Physics.

Contact Details

Dr. Dedhila Devadathan, Department of Physics, 9446454083

Dr. Soumya S. V. Department of Philosophy, 7994489491

Coordinator

Principal

SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB 2020-2021

Certificate Course in Dance

Inauguration

Venue : Online Platform
Meeting link : <https://meet.google.com/dbe-epeb-yeg>
Date : 01/03/2021
Time : 11 am

Program Schedule

Prayer

Welcome : Dr. Dedhila Devadathan

Presidential Address : Dr. R. Sunilkumar
(Principal)

Inauguration & Keynote Address : Dr. Bhavana T. M.
(Carnatic & Playback singer,
Former HOD (Rtd.), Department
of Music SNCW, Kollam)

Felicitation : Dr. S. V. Manoj
(IQAC Coordinator)

Vote of Thanks : Dr. Soumya R. V.

Organizing Committee
Dr. R. Sunilkumar
Dr. Dedhila Devadathan
Sri. AdheeshU.
Smt. Praseeja P. J.
Dr. Soumya R. V.
Dr. M. S. Biju

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

Members of Board of Studies

1. Dr. Dedhila Devadathan, Department of Physics, SNC, Kollam
2. Jomet, Dancer, Thiruvananthapuram
3. Ashik, Dancer, Thiruvananthapuram
4. Dr. Soumya R. V, Department of Philosophy, SNC, Kollam
5. Sri. Adheesh U, Department of Malayalam, SNC, Kollam

Dedhila
Coordinator

DR. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

Turhatharajil
Principal
Sree Narayana College
Kollam



SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

Notice for first Board Meeting

Dear Board Member,

Notice is hereby given that a meeting of the Board members of the Certificate Course in Dance will be held on **08/02/2021, Monday, 12:30 pm at GP5 (Physics Department), Sree Narayana College, Kollam.**

Agenda of the meeting are

1. To design the course
2. To fix the syllabus and curriculum
3. To fix the starting date of the course
4. To fix the date of issue and closing of the application form
5. Selection of teachers
6. To fix two teachers from our college who are related to Music to assist the selected teachers to do the selection procedure of students.
7. Any other matters

The meeting is **in hybrid mode**. You may attend the Meeting directly or through Electronic Mode. In case you desire to participate through online mode, please confirm earlier

Kindly make it convenient to attend the Meeting.

Yours faithfully,

Dr. Dedhila Devadathan

Dedhila
Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
(Mob : 9446431000)

Coordinator (Certificate Course in Dance)

S. N. College, Kollam

To

1. Jomet, Dancer, Thiruvananthapuram
2. Ashik, Dancer, Thiruvananthapuram
3. Dr. Soumya R. V, Department of Philosophy, SNC, Kollam
4. Sri. Adheesh U, Department of Malayalam, SNC, Kollam

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

Notice for Second Board Meeting

Dear Board Member,

Notice is hereby given that a meeting of the Board members of the Certificate Course in Dance will be held on **26/05/2021, Wednesday, 12:00 pm at GP5 (Physics Department), Sree Narayana College, Kollam.**

Agenda of the meeting

1. To fix the examination date of the course conducted
2. To evaluate them on the basis of practical sessions.
3. Any other matters

The meeting is **in hybrid mode**. You may attend the Meeting directly or through Electronic Mode. In case you desire to participate through online mode, please confirm earlier

Kindly make it convenient to attend the Meeting.

Yours faithfully,

Dr. Dedhila Devadathan

Coordinator (Certificate Course in Dance)

S. N. College, Kollam

Dedhila
Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

To

1. Jomet, Dancer, Thiruvananthapuram
2. Ashik, Dancer, Thiruvananthapuram
3. Dr. Soumya R. V, Department of Philosophy, SNC, Kollam
4. Sri. Adheesh U, Department of Malayalam, SNC, Kollam

Surah Alharajil
Principal
Sree Narayana College
Kollam



SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance 2020-2021

**Minutes of the meeting of the Board of studies held 08/02/2021, Monday,
12:30 pm at GP5 (Physics Department), Sree Narayana College, Kollam
done in hybrid mode**

Agenda of the meeting

1. To design the course
2. To fix the syllabus and curriculum
3. To fix the starting date of the course
4. To fix the date of issue and closing of the application form
5. Selection of teachers
6. To fix two teachers from our college who will assist the selected teachers to do the selection procedure of students.
7. Any other matters

Decisions made in the meeting

1. The course was designed by giving importance to both theory and practical sessions. The syllabus and curriculum were designed by keeping this concept.

2. The starting date for the program was fixed as 11/03/2021, Tuesday.
3. The already designed application form was approved in the meeting. The issue date was fixed as 09/02/21, Tuesday and close date as 26/02/21, Friday. The form will be distributed from Department of Physics. The form will also be distributed in online mode as per request.
4. The names of a few professional teachers related to the field was suggested by the committee. Decision was taken to contact them and then fix the faculties for taking classes.
5. Dr. Soumya S. V. from Department of Philosophy and Sri. Adheesh U. from Department of Malayalam was selected to assist the selected teachers to do the selection procedure of students.

Members Present

1. Dr. Dedhila Devadathan, Department of Physics, SNC, Kollam
2. Jomet, Dancer, Thiruvananthapuram
3. Ashik, Dancer, Thiruvananthapuram
4. Dr. Soumya R. V, Department of Philosophy, SNC, Kollam
5. Sri. Adheesh U, Department of Malayalam, SNC, Kollam


Principal
Sree Narayana College
Kollam




Coordinator
Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance 2020-2021

**Minutes of the meeting of the Board of studies held 26/05/2021, Wednesday,
12:00 pm at GP5 (Physics Department), Sree Narayana College, Kollam
done in hybrid mode**

Agenda of the meeting

1. To fix the online examination date of the course conducted
2. Any other matters

Decisions made in the meeting

1. Exam was fixed on 28/05/2021, Friday, as objective type for 50 Marks from 3:30 to 4:30 pm in online mode.
2. The date of publishing results was decided as 29/05/2021, Saturday.
3. The Board members discussed the successful completion of the program.

Members Present

Dr. Dedhila Devadathan, Department of Physics, SNC, Kollam

Jomet, Dancer, Thiruvananthapuram

Ashik, Dancer, Thiruvananthapuram

Dr. Soumya R. V, Department of Philosophy, SNC, Kollam

Sri. Adheesh U, Department of Malayalam, SNC, Kollam


Coordinator
Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

Summary of meetings of Board of Studies held on the academic year

2020-2021

Board of studies held two meetings during the academic year 2020-2021 in online mode. First meeting was held on 08/02/2021, Monday, 12:30 am in online mode. The agenda of the meeting was to design the course, to fix the syllabus and curriculum, to fix the starting date of the course, to fix the date of issue and closing of the application form, selection of teachers who are supposed to take the classes, to fix two teachers from our college who are related to Music to assist the selected teacher to do the selection procedure of students. Decisions taken by the board was successfully implemented. Second meeting was held on 26/05/2021, Wednesday, 10:00 am in online mode. The agenda of the meeting was to fix the examination date of the course conducted and to evaluate them on the basis of results. Exam was on 28/05/2021, Friday, as objective type for 50 Marks in online mode. The date of publishing results was decided as 29/05/2021, Saturday. The Board also discussed the successful completion of the program.

Coordinator


Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email: dedhila@yahoo.com
Mob: 9446454083

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

Syllabus

AN INTRODUCTION TO DANCE

PRACTICAL

I. Thattikumbiduthal

II. Basic Adavus

1. Thattadavu
2. Nattadavu
3. Paraval Adavu (or) Mardhitha Adavu, Pakka Adavu/Meetu Adavu
4. Kudhithu Mettadavu Solkattu and Thalam should be known for the above Adavu in 3 speeds.

THEORY

1. Dhyana Slogam" and its meaning
2. An outline knowledge of the 4 kinds of Abinaya. (Angika, Vaacika, Aaharya, Saativika)
3. Asamyutha Hastham - 28 Tell the slogam with Mudra

Approved by Board of studies


Dr. DEDHILA DEVADATHAN
Coordinator Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Certificate Course in Dance

List of Faculties

Following faculties were appointed by the Principal, who were approved by Board of Studies for taking Practical and Theory Classes.

1. Sri. Vinayachandran, Professional Classical Dancer and Trainer, Thiruvananthapuram
2. Sri. Jomet, Professional Classical Dancer and Trainer, Thiruvanthapuram
3. Sri. Ashik, Professional Dancer and Trainer, Thiruvanthapuram
4. Sri. Saidhali Pookalathur, Professional Dancer and Trainer, Malappuram

Coordinator

Dr. DEDHILA DEVADATHAN

Assistant Professor, Department of Physics

Sree Narayana College, Kollam - 691 001

email : dedhila@yahoo.com

Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB 2020-2021

Certificate Course in Dance

Relevance of the Course

1. Dance classes promote fitness for a lifetime! I cannot tell you how easy it is for dancers to transition their skills from dance class to so many other fitness arenas. Dance also provides the necessary daily physical fitness recommendations of most health care professionals. Promoting physical fitness as being fun and easy from a young age, creates an excellent foundation for future life long health and fitness.

2. Confidence, high self-esteem and personal expression. Dance is a great way to connect emotionally with an audience and other people. Throughout the KDC classes, expression, smiling and reflection will be promoted. This creates a health environment in which students can express their feelings in a productive manner, while learning to control their emotions.

3. Lifelong friendships and bonding. Most of the friends I've made in my life have come through my dance and yoga training. Each started with a bond formed in the studio and continued growing. As a result of working on team, partner and solo performances, we develop comfort in working independently, a taste of healthy competition and inspiration from our peers.

4. Discipline and Focus. Students will experiences challenges in their dance classes, just as people experience challenges in their life. From retaining choreography to setting and achieving goals, dancers will feel success at such a young age. They will also learn that it takes hard work and sweat to achieve their goals and dreams. Their work ethic in the dance studio spills over to their schooling and other activities.

5. Flexibility of the body and mind. By the age of 11, most people are the most flexible they will ever be, so it is important to starting stretching at a young age. Students will not only gain and expand their physical flexibility, but also mentally as they learn to control their energy and bodies in their full range of motion.

6. Creativity and imagination. Dancers will work on creating shapes and movements through imagination and exploration. This is beneficial to all aspects of life, creating endless opportunities for future development.

7. Posture and poise: You can always tell who the dancer is in the room by their posture and ability to move with grace. Technique taught in class focuses on maintaining a straight back , lift from the core , a lengthening of the shoulders down the back, and both slouching and hyper extending.

8. JOY! The number one rule in dance class is to have fun. As in life, if you can't find happiness in what you do it's hard to build compassion and persistence. Dancers will feel the freedom of expression, meet new friends and reap the rewards of dance training!

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB 2020-2021

Certificate Course in Dance

Objectives of the Course

1. To develop skills to critically assess and evaluate works of dance and the performance of dancers based on learned aesthetic principles.
2. To practice competencies in problem solving, communication skills and time management.
3. Develop an understanding and an appreciation of the various art forms of dance as well as to incorporate aesthetic arts into everyday lives.
4. Students must be able to work on dance problems, improve their capabilities in performance.

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Certificate Course in Dance

Expected Outcome of the Course

1. Develop an ability to observe movement, maintain the observation and intelligently internalized it into your body.
2. When choreographing; use choreographic devices, principles and processes to communicate perceptions, images, motifs, symbolisms and thoughts.
3. To be encouraged to express and share personal creativity.
4. Compose creative and expressive statements through the art of performance.
5. Develop skills in spontaneous movement exploration and improvisation.

SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB 2020-2021

Certificate Course in Dance

Application Form – Biodata

1. Name :
2. Age & DOB :
3. Address :
4. Gender :
5. Class :
(UG/PG)
6. Subject :
7. Semester :
8. Uni. Reg. No. :
9. Adm. No. :
10. Mobile No. :
11. WhatsApp No. :
12. Email ID :
13. Aadhaar No. :
14. Signature :

Office Use

Selected or Not :

Reg, No. :

Signature of the Coordinator


SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB 2020-2021
Certificate Course in Dance
List of Students Applied

Sl. No.	Name	Adm. No.	Reg. No.	Mob. No.	Department
1	ANUPRIYA J. R.	98482	14019132027	8714040096	BA HISTORY S4 (19-22)
2	SHAHANUL SHAFAS K. V.	98781	12819132054	9947730701	BA JOURNALISM AND MASS COMMUNICATION S4 (19-22)
3	MANUMON R.	96450	14018132037	9746905264	BA HISTORY S6 (18-21)
4	VIJITHA V.	98745	15919132025	8606390720	B.COM S4 (19-22)
5	SHABINA I. S.	98140	15919132021	9633390398	B.COM S4 (19-22)
6	ANUSREE A. B.	97714	14019132002	8943242219	BA HISTORY S4 (19-22)
7	KAVYA RAJ	98396	15919132015	7994233847	B.COM S4 (19-22)
8	NAMITHA NA YEEM	97567	15919132016	9207812633	B.COM S4 (19-22)
9	KAILAS SABU	96218	11518132028	7025185936	BA MALAYALAM S6 (18-21)

10	SAMVRITHA S.	99881	15020132013	7736264047	BA ECONOMICS S2 (20-23)
11	ASWANI S	635803	11520132021	7510214822	BA MALA YALAM S2 (20-23)
12	VISHNUPRIYA S.	97716	14019132013	7306620906	BA HISTORY S4 (19-22)
13	HARIKRISHNAN S.	97940	14019132006	9895076865	BA HISTORY S4 (19-22)
14	ANUPAMA R.	96737	11218132010	9946324977	BA SANSKRIT S6 (18-21)
15	ABHIJITH A. PILLAI	97647	11519132001	8921173795	BA MALA YALAM S4 (19-22)
16	NEHA DARSAN S.	99345	13020132023	8770994838	BA ENGLISH S2 (20-23)
17	BHADRA J.	99536	12820132019	8590654180	BA JOURNALISM AND MASS COMMUNICATION S2 (20-23)
18	NIHARIKA RAGHAVAN	97350	12819132010	7306215532	BA JOURNALISM AND MASS COMMUNICATION S4 (19-22)
19	ABHIRAM PANICKER A.	99271	13020132003	7736270520	BA ENGLISH S2 (20-23)
20	VIGNESH P. S.	99265	15020132017	9526130474	BA ECONOMICS S2 (20-23)
21	SIVAPRASAD NAMBOOTHIRI P. S.	97751	15019132018	6282832735	BA ECONOMICS S4 (19-22)
22	RESHMA CHANDRAN G.	97720	14019132009	9961975290	BA HISTORY S4 (19-22)

23	CHINCHU DAS	98519	15019132007	6235744023	BA ECONOMICS S4 (19-22)
24	KARTHIKA A.	97748	15019132013	9496170299	BA ECONOMICS S4 (19-22)
25	PRINCE NAVANEETH S.	97852	10519132010	9072413031	BA PHILOSOPHY S4 (19-22)
26	RESMI R. KRISHNAN	98401	12819132013	7025025413	BA JOURNALISM AND MASS COMMUNICATION S4 (19-22)
27	AKASH JAYAKUMAR	98940	13020132037	7736737146	BA ENGLISH S2 (20-23)
28	DEVIKA G.	99118	23520132005	6238518394	B.Sc CHEMISTRY S2 (20-23)
29	HARITHA KRISHNAN	99127	23520132007	9188040074	B.Sc CHEMISTRY S2 (20-23)
30	AMRUTHA KESAV	99166	23020132005	8075410901	B.Sc PHYSICS S2 (20-23)
31	AISWARYA PRAVEEN	624893	24720132022	9846817969	B.Sc BIO S2 (20-23)
32	LEKSHMI SHYLENDRAN	99911	23520132012	9746269435	B.Sc CHE S2 (20-23)
33	AMITHA M. VARGHESE	99002	10520132003	9633782238	BA PHILOSOPHY S2 (20-23)
34	RIYA GEEVARGHESE	99459	24520132010	9656033944	B.Sc BOTANY S2 (20-23)
35	ARUNDHATHI B.	632515	11520132019	6282628080	BA MALAYALAM S2 (20-23)

36	ARATHY S. C.	99008	11220132010	9074876083	BA SANSKRIT S2 (20-23)
37	ASWATHY KRISHNAN	99802	24520132022	9744333471	B.Sc BOTANY S2 (20-23)
38	SWEENA ANNA ALPHONSE	640277	24720132046	9037838495	B.Sc BOTANY AND BIOTECHNOLOGY S2 (20-23)
39	JYOTHILEKSHMI D.	99683	10520132009	9345619288	BA PHILOSOPHY S2 (20-23)
40	NAVYA S.	99172	23020132013	8590756698	B.Sc PHYSICS S2 (20-23)
41	AISWARYA S.	100205	62020132003	9567573558	M.Sc MATHEMATICS S2 (20-22)
42	AAVANI ANIL	99950	62020132002	9544358564	M.Sc MATHEMATICS S2 (20-22)
43	KAVYA VIJAYAN	100212	62020132016	9207391503	M.Sc MATHEMATICS S2 (20-22)
44	AISWARYA LAKSHMI	100359	13120132004	8129147280	BA ENGLISH MALAYALAM LITERATURE S2 (20-23)
45	AKHIL KRISHNAN R.	95887	23018132003	7907372018	B.Sc PHYSICS S6 (18-21)
46	AYANA S	97895	15919132048	7736306268	B.COM S4 (19-22)


Dr. DEDHILA DEVADATHAN
 Assistant Professor, Department of Physics
 Sree Narayana College, Kollam - 691 001
 email : dedhila@ychoo.com
 Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB 2020-2021
Certificate Course in Dance

List of Selected Students

Sl. No.	Name	Adm. No.	Reg. No.	Mob. No.	Department
1	ANUPRIYA J. R.	98482	14019132027	8714040096	BA HISTORY S4 (19-22)
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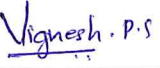
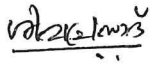

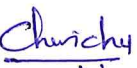












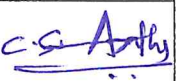
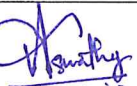
35	ARUNDHATHI B.	632515	11520132019	6282628080	BA MALAYALAM S2 (20-23)
36	ARATHY S. C.	99008	11220132010	9074876083	BA SANSKRIT S2 (20-23)
37	ASWATHY KRISHNAN	99802	24520132022	9744333471	B.Sc BOTANY S2 (20-23)
38	SWEENA ANNA ALPHONSE	640277	24720132046	9037838495	B.Sc BOTANY AND BIOTECHNOLOGY S2 (20-23)
39	JYOTHILEKSHMI D.	99683	10520132009	9345619288	BA PHILOSOPHY S2 (20-23)
40	NAVYA S.	99172	23020132013	8590756698	B.Sc PHYSICS S2 (20-23)




Dr. Dedhila

Dr. DEDHILA DEVADATHAN
Assistant Professor, Department of Physics
Sree Narayana College, Kollam - 691 001
email : dedhila@yahoo.com
Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021
Certificate Course in Dance
Attendance Percentage

Sl. No.	Name	Student ID	No. of Days	%	Signature
1	ANUPRIYA J. R.	D20001	29	90	<u>Anupriya</u>
2	SHAHANUL SHAFAS K. V.	D20002	27	94	<u>shabanul</u>
3	MANUMON R.	D20003	27	90	<u>Manu</u>
4	VIJITHA V.	D20004	29	94	<u>Vijitha</u>
5	SHABINA I. S.	D20005	28	97	<u>Shabina</u>
6	ANUSREE A. B.	D20006	27	100	<u>Anusree</u>
7	KAVYA RAJ	D20007	29	100	<u>Kavya Raj</u>
8	NAMITHA NAYEEM	D20008	28	100	<u>Namitha</u>
9	KAILAS SABU	D20009	27	90	<u>K.S</u>
10	SAMVRITHA S.	D20010	29	97	<u>Samvritha</u>
11	ASWANI S	D20011	27	90	<u>Aswani</u>
12	VISHNUPRIYA S.	D20012	28	94	<u>Vishnu</u>
13	HARIKRISHNAN S.	D20013	27	90	<u>Hari.k.s</u>
14	ANUPAMA R.	D20014	30	94	<u>Anupama</u>
15	ABHIJITH A. PILLAI	D20015	29	97	<u>Abhijith V. Pillai</u>
16	NEHA DARSAN S.	D20016	27	100	<u>Neha</u>
17	BHADRA J.	D20017	28	100	<u>Bhadra</u>

18	NIHARIKA RAGHAVAN	D20018	30	100	
19	ABHIRAM PANICKER A.	D20019	28	90	
20	VIGNESH P. S.	D20020	28	97	
21	SIVAPRASAD NAMBOOTHIRI P. S.	D20021	29	97	
22	RESHMA CHANDRAN G.	D20022	27	94	
23	CHINCHU DAS	D20023	28	94	
24	KARTHIKA A.	D20024	30	94	
25	PRINCE NAVANEETH S.	D20025	29	97	
26	RESMI R. KRISHNAN	D20026	30	100	
27	AKASH JAYAKUMAR	D20027	27	97	
28	DEVIKA G.	D20028	27	90	
29	HARITHA KRISHNAN	D20029	28	94	
30	AMRUTHA KESAV	D20030	30	90	
31	AISWARYA PRAVEEN	D20031	27	90	
32	LEKSHMI SHYLENDRAN	D20032	28	94	
33	AMITHA M. VARGHESE	D20033	30	90	
34	RIYA GEEVARGHESE	D20034	28	94	
35	ARUNDHATHI B.	D20035	28	94	
36	ARATHY S. C.	D20036	27	94	
37	ASWATHY KRISHNAN	D20037	30	100	

38	SWEENA ANNA ALPHONSE	D20038	27	90	
39	JYOTHILEKSHMI D.	D20039	28	90	
40	NAVYA S.	D20040	29	94	

Coordinator


Dr. DEDHILA DEVADATHAN

Assistant Professor, Department of Physics

Sree Narayana College, Kollam - 691 001

email : dedhila@yahoo.com

Mob : 9446454083

SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB 2020-2021
Certificate Course in Dance

Mark List for the exam conducted on 28/05/2021, Friday

Sl. No.	Name	Student ID	Marks (50)	Signature
1	ANUPRIYA J. R.	D20001	50	Anupriya
2	SHAHANUL SHAFAS K. V.	D20002	47	Shahanul
3	MANUMON R.	D20003	46	Manumon
4	VIJITHA V.	D20004	48	Vijitha
5	SHABINA I. S.	D20005	48	Shabina
6	ANUSREE A. B.	D20006	46	Anusree
7	KAVYA RAJ	D20007	45	Kavya Raj
8	NAMITHA NAYEEM	D20008	49	Namitha
9	KAILAS SABU	D20009	50	K.S
10	SAMVRITHA S.	D20010	47	Samvritha
11	ASWANI S	D20011	46	Aswani
12	VISHNUPRIYA S.	D20012	47	Vishnu
13	HARIKRISHNAN S.	D20013	48	Harikrishnan
14	ANUPAMA R.	D20014	49	Anupama
15	ABHIJITH A. PILLAI	D20015	49	Abhijith. V. Pillai
16	NEHA DARSAN S.	D20016	48	Neha
17	BHADRA J.	D20017	47	Bhadra
18	NIHARIKA RAGHAVAN	D20018	48	Niharika
19	ABHIRAM PANICKER A.	D20019	46	A. Abhiram
20	VIGNESH P. S.	D20020	45	Vignesh. P.S
21	SIVAPRASAD NAMBOOTHIRI P. S.	D20021	46	Sivaprasad
22	RESHMA CHANDRAN G.	D20022	47	Reshma
23	CHINCHU DAS	D20023	45	Chinchu
24	KARTHIKA A.	D20024	46	Karthika
25	PRINCE NAVANEETH S.	D20025	48	Prince
26	RESMI R. KRISHNAN	D20026	49	Krishnan. R

27	AKASH JAYAKUMAR	D20027	50	<u>Akash</u>
28	DEVIKA G.	D20028	46	<u>Devika</u>
29	HARITHA KRISHNAN	D20029	40	<u>Hritha</u>
30	AMRUTHA KESAV	D20030	42	<u>Amrutha</u>
31	AISWARYA PRAVEEN	D20031	48	<u>Aishwarya</u>
32	LEKSHMI SHYLENDRAN	D20032	43	<u>Lekshmi</u>
33	AMITHA M. VARGHESE	D20033	43	<u>Amitha</u>
34	RIYA GEEVARGHESE	D20034	42	<u>Riya G.</u>
35	ARUNDHATHI B.	D20035	44	<u>B.Arundhati</u>
36	ARATHY S. C.	D20036	43	<u>C.S. Arathy</u>
37	ASWATHY KRISHNAN	D20037	45	<u>Aswathy</u>
38	SWEENA ANNA ALPHONSE	D20038	42	<u>Sweena</u>
39	JYOTHILEKSHMI D.	D20039	43	<u>Jyothi</u>
40	NAVYA S.	D20040	43	<u>Navya</u>


Coordinator
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 Assistant Professor, Department of Physics
 Sree Narayana College, Kollam - 691 001
 email : dedhila@yahoo.com
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SREE NARAYANA COLLEGE, KOLLAM
PERFORMING ARTS CLUB 2020-2021
Certificate Course in Dance

Pass List for the exam conducted on 28/05/2021, Friday

Sl. No.	Name	Student ID
1	ANUPRIYA J. R.	D20001
2	SHAHANUL SHAFAS K. V.	D20002
3	MANUMON R.	D20003
4	VIJITHA V.	D20004
5	SHABINA I. S.	D20005
6	ANUSREE A. B.	D20006
7	KAVYA RAJ	D20007
8	NAMITHA NAYEEM	D20008
9	KAILAS SABU	D20009
10	SAMVRITHA S.	D20010
11	ASWANI S	D20011
12	VISHNUPRIYA S.	D20012
13	HARIKRISHNAN S.	D20013
14	ANUPAMA R.	D20014
15	ABHIJITH A. PILLAI	D20015
16	NEHA DARSAN S.	D20016
17	BHADRA J.	D20017
18	NIHARIKA RAGHAVAN	D20018
19	ABHIRAM PANICKER A.	D20019
20	VIGNESH P. S.	D20020
21	SIVAPRASAD NAMBOOTHIRI P. S.	D20021
22	RESHMA CHANDRAN G.	D20022
23	CHINCHU DAS	D20023
24	KARTHIKA A.	D20024
25	PRINCE NAVANEETH S.	D20025
26	RESMI R. KRISHNAN	D20026
27	AKASH JAYAKUMAR	D20027

28	DEVIKA G.	D20028
29	HARITHA KRISHNAN	D20029
30	AMRUTHA KESAV	D20030
31	AISWARYA PRAVEEN	D20031
32	LEKSHMI SHYLENDRAN	D20032
33	AMITHA M. VARGHESE	D20033
34	RIYA GEEVARGHESE	D20034
35	ARUNDHATHI B.	D20035
36	ARATHY S. C.	D20036
37	ASWATHY KRISHNAN	D20037
38	SWEENA ANNA ALPHONSE	D20038
39	JYOTHILEKSHMI D.	D20039
40	NAVYA S.	D20040

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SREE NARAYANA COLLEGE, KOLLAM

PERFORMING ARTS CLUB (MUSIC & CULTURAL) 2020-2021

Summary on the Certificate Course in Dance conducted in the academic year 2020-2021

The program was inaugurated on 01/03/2021 in online mode. Due to pandemic situation this year the course was conducted in online mode. The members of Board of studies were suggested by the members of the Club and was approved by the Principal. This academic year Board of studies held two meetings in online mode. First meeting was held on 08/02/2021, Monday, 12:30 am in online mode. The agenda of the meeting was to design the course, to fix the syllabus and curriculum, to fix the starting date of the course, to fix the date of issue and closing of the application form, selection of teachers who are supposed to take the classes, to fix two teachers from our college who are related to Music to assist the selected teacher to do the selection procedure of students. Decisions taken by the board was successfully implemented. Second meeting was held on 26/05/2021, Wednesday, 10:00 am in online mode. The agenda of the meeting was to fix the examination date of the course conducted and to evaluate them on the basis of results. Exam was on 28/05/2021, Friday, as objective type for 50 Marks in online mode. The date of publishing results was decided as 29/05/2021, Saturday and published on the same date. The Board also discussed the successful completion of the program. The course was completed by the publication of results of the written exam.

Coordinator

