



SREE NARAYANA COLLEGE, KOLLAM

**Affiliated to the University of Kerala
(Reaccredited by NAAC with 'A' Grade)**

College Level Certificate Course

in

Film Making (2020-2021)


Course Title : Introduction to Film Making

Offered by

Department of Journalism and Mass Communication

Course Coordinator : Vaishnav V S

Contact Number : 8075341636

 **Google Meet**

Sree Narayana College, Kollam

Department: Journalism and Mass Communication

Certificate course in Film studies

Title of the Course: Introduction to film making (2020-21)

Duration- 30 hours

Board of studies

Members: Mr. Vaishnav V S, Ms. K Anaswara Krishna, Ms. Sivamol S, Radhika B, Aswathy Mohan, Chinnu Chandran

Aims

- To enable students to approach film making in a more informed manner
- To elucidate the process of film making through cinematography
- To give more insight into the contribution of various film movements in shaping the way films are now made
- To familiarize students more about films

Outcomes

- To have some knowledge of film history and the process of film making
- To be able to identify film vocabulary and techniques of film making
- To have some level of expertise in writing about film in a more informed manner

Relevance

Films can be used as means of enlightening the masses. It is a channel for good messages and empowerment to make a better society.

Film making is an industry that is an ever-expanding creative hub that is constantly in need of new talent. Studying film making can take students across avenues where they can consider a career in writing, cinematography, directing and so much more.

Course outline

Module 1

Evolution of Cinema- Important film movements- German expressionism- Italian Neo Realism- French new wave- Soviet montage- Cinema Verite- Hollywood Cinema- Indian Cinema

Module 2

Cinema Language, elements of visual composition- Camera angles, camera movements- creative use of light and Color- Sound effects- Shot- scene- sequence- mis-en-scene

Module 3

Stages of Production- Pre Production- treatment- script- story board- location- art direction- casting- production- Camera- sound- set design- Post production- Editing (visual and sound) Principles of editing

Module 4

Rule of third, Three point lighting, color grading, screen direction

Recommended Readings

- Avid K. Irving and Peter W. Rea, Producing and Directing Short Film and Video
- Blain Brown, Cinematography: Theory and Practice: Image Making
- Cinematographers, Directors, and Videographers, New York, Focal Press, 2016
- David E. Elkins, The Camera Assistant's Manual, Focal Press, 1993
- David Samuelson, Motion Picture Camera Techniques, Focal press, 2014
- Economy of Urban Leisure. Routledge.
- James Monaco, How to Read a Film
- Tom Holden, film making
- Verne Carlson, The Professional Lighting Handbook, 1991

Turhatharajil
Principal
Sree Narayana College
Kollam



NOTICE

A meeting of the Board of Studies of Certificate Course of Journalism and Mass Communication will be held on 20/August/2020 at 02:00 PM. All the members are requested to attend the meeting without fail.






Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.

Minutes: -

A meeting of the members of the Certificate Course of the Department of Journalism and Mass communication was held on 9th December 2020 at 1.30 PM.

Members Present:

1. Vaishnav V S 
2. Anaswara Krishna 
3. Radhika B 
4. Chinnu Chandran 
5. Aswathy Mohan 

Decisions taken in the meeting: -

1. A basic outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 4th January 2021.
3. The aims and objectives of the course was discussed in detail.


Principal
Sree Narayana College
Kollam



SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students enrolled (final student list)

CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR : 2020-21

SI No.	Name of the Student	Department	Year
1.	SYAM VIJAI	PHIL (19-22)	II
2.	SHABINA S.	PHIL (19-22)	II
3.	ARUNBABY	PHIL (19-22)	II
4.	DEVU S. BIJU	PHIL (19-22)	II
5.	AKHIL S.	PHIL 19-22)	II
6.	REVATHY B.S.	PHIL (19-22)	II
7.	HARIKRISHNAN K.	PHIL (19-22)	II
8.	ASWATHI M	COM (20-23)	I
9.	HARIKRISHNAN. P	COM (20-23)	I
10.	VINNI J V	COM (20-23)	I
11.	VARNA S	COM (20-23)	I
12.	SUBHI A S	COM (20-23)	I
13.	VYSHAK. S	COM(20-23)	I
14.	MEENU .B	PHY(20-23)	I
15.	PRANAV ULLAS	PHY(20-23)	I
16.	SREELEKSHMI A	PHY (20-23)	I
17.	SREEPARVATHY A	PHY (20-23)	I
18.	VAISHNAV MS	PHY (20-23)	I
19.	SHREYAS S M	PHY(20-23)	I
20.	VISHNU. S	MAL (20-23)	I
21.	VISHNU VIJAYAN	MAL (20-23)	I
22.	V VISHNU	MAL (20-23)	I
23.	VIJEESHKUMAR V	MAL (20-23)	I
24.	SUBIN S	MAT (19-22)	II

SREE NARAYANA COLLEGE, KOLLAM

Attendance Statement

CERTIFICATE COURSE IN Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2020-21

Month: JAN

Sl No.	Name of the Student	Date													
		4/1/2021	6/1/2021	8/1/2021	11/1/2021	13/1/2021	15/1/2021	18/1/2021	20/1/2021	22/1/2021	25/1/2021	27/1/2021	29/1/2021		
1.	SYAM VIJAI	P	A	P	A	P	P	P	P	P	P	P	P	P	
2.	SHABINA.S.	P	P	A	P	P	P	P	P	P	P	P	P	P	
3.	ARUNBABY	P	P	P	P	P	P	P	P	A	P	P	P	P	
4.	DEVU S. BIJU	P	P	A	P	A	P	P	P	P	P	P	P	P	
5.	AKHIL S.	A	P	P	P	A	P	P	P	P	P	P	P	P	
6.	REVATHY B.S.	A	P	A	P	P	P	P	P	A	P	P	P	P	
7.	HARIKRISHNAN K.	P	P	P	A	P	P	P	P	P	P	P	P	P	
8.	ASWATHI M	P	A	P	P	P	P	P	P	A	P	P	P	P	
9.	HARIKRISHNAN. P	A	P	P	P	P	P	P	P	P	A	P	P	P	
10.	VINNI J V	P	P	A	P	P	P	P	P	P	P	P	P	P	
11.	VARNAS	P	P	P	P	A	P	P	P	P	P	P	P	P	
12.	SUBHI A S	P	P	A	P	P	P	P	P	P	P	P	P	P	
13.	VYSHAK. S	A	A	P	P	P	A	P	P	P	P	P	P	P	
14.	MEENU .B	P	P	A	P	P	P	P	P	P	A	P	P	P	

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students MARK LIST

CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR : 2020-21

SI No.	Name of the Student	Department	Year	MARK LIST
1.	SYAM VIJAI	PHIL (19-22)	II	45
2.	SHABINA S.	PHIL (19-22)	II	42
3.	ARUNBABY	PHIL (19-22)	II	40
4.	DEVU S. BIJU	PHIL (19-22)	II	36
5.	AKHIL S.	PHIL 19-22)	II	35
6.	REVATHY B.S.	PHIL (19-22)	II	35
7.	HARIKRISHNAN K.	PHIL (19-22)	II	32
8.	ASWATHI M	COM (20-23)	I	42
9.	HARIKRISHNAN. P	COM (20-23)	I	42
10.	VINNI J V	COM (20-23)	I	41
11.	VARNA S	COM (20-23)	I	36
12.	SUBHI A S	COM (20-23)	I	48
13.	VYSHAK. S	COM(20-23)	I	49
14.	MEENU .B	PHY(20-23)	I	50
15.	PRANAV ULLAS	PHY(20-23)	I	36
16.	SREELEKSHMI A	PHY (20-23)	I	38
17.	SREEPARVATHY A	PHY (20-23)	I	42
18.	VAISHNAV MS	PHY (20-23)	I	46
19.	SHREYAS S M	PHY(20-23)	I	41
20.	VISHNU. S	MAL (20-23)	I	40
21.	VISHNU VIJAYAN	MAL (20-23)	I	38
22.	V VISHNU	MAL (20-23)	I	39
23.	VIJEESHKUMAR V	MAL (20-23)	I	37
24.	SUBIN S	MAT (19-22)	II	31

Sree Narayana College, Kollam
Certificate Course in Film studies
Department of Journalism and Mass Communication
Introduction to Film Making
2020- 2021
Report

- Certificate course in Film studies- “Introduction to Film Making”, offered by the Department of Journalism and Mass Communication, aims to give more insight into the contribution of various film movements in shaping the way films made

Members of the Board of Studies

- 1) Ms. Radhika B
- 2) Ms. Anaswara Krishna
- 3) Ms. Sivamol S
- 4) Mr. Vaishnav V S
- 5) Ms Chinnu Chandran

Three meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the Course. As per the decisions taken in the meetings, it was decided to commence the programme on 2nd January 2021 at 3:30 pm. Students from all semesters were selected for the course. The students are also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken on three days per week after the regular college time, that is after 3:30 pm. There were 24 students enrolled for the course. 30 hours of

dedication from the teachers and students saw such fruitful sessions from 4th January 2020 to 26th March 2021. The examination for the course conducted on April 2021 through online mode.

Purthaalharayil
Principal
Sree Narayana College
Kollam



Certificate Course Examination (2020-21) | Department of Journalism & Mass Communication.

INTRODUCTION TO FILM MAKING

Write all questions from the following in a sentence (5x1=5 Marks)

1. Rome, Open City
2. Adoor Gopalakrishnan
3. Who won best actor National award this year?
4. Scene
5. J C Daniel

Write any four from the following in a paragraph (2x4=8 Marks)

6. Rule of Third
7. Key light and back light
8. Roberto Rossellini
9. Mis- en - scene
10. Location hunting
11. Soviet montage

Write Short essays on any three from the following (3*4= 12Marks)

12. Camera Angles
13. Write short note on three editing software
14. Cinema verite
15. Explain the importance of Casting in films
16. Elucidate the process involved in Pre production stage of Film making

Write Long Essays on any one from the following (1x15=15Marks)

17. Write a film review of your choice
18. Major Film movements



SREE NARAYANA COLLEGE KOLLAM
DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.
CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."

This is to certify that Mr./Ms./Mrs.....*SHABINA S*.....

Department of*PHILOSOPHY*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year.....*2020-2021*.....

W

Course Coordinator

Principal