



SREE NARAYANA COLLEGE, KOLLAM

**Affiliated to the University of Kerala
(Reaccredited by NAAC with 'A' Grade)**

**College Level Certificate Course in English
2019-2020**

Course Title: Creative Writing

**Offered by
Postgraduate and Research Department of English**

Course Coordinator: Ms Gayathri Salim

Contact Number: 8281446481

(19-20)

NOTICE

A meeting of the Board of Studies of Certificate Course of English will be held on 21/October/2019 at 01:00 PM. All the members are requested to attend the meeting without fail.

Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.

Tushar H. Haraji
Principal
Sree Narayana College
Kollam



D. A. K. B.

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The Postgraduate & Research
Department of English
Sree Narayana College
Kollam

NOTICE

A meeting of the Board of Studies of Certificate Course of English will be held on 25/October/2019 at 01:00 PM. All the members are requested to attend the meeting without fail.

Agenda: -

1. Time Schedule of the Course.
2. Selection of the students.



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Sree Narayana College
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MINUTES

A meeting of the members of the Certificate Course of the Department of English was held on 21/October/2019 at 01:00 PM.

Members Present:

1. Mr. R Prem Kumar
2. Ms. Aswathy Mohan
3. Ms. Radhika B
4. Dr. Anjana Tampi
5. Ms. Geetu R. Prasad
6. Mr. Arun Prasad
7. Ms. Gayathri Salim

Decisions taken in the meeting: -

1. An outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 04 November 2019.
3. The aims and objectives of the course was discussed in detail.



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Minutes

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3. Ms. Radhika B
4. Dr. Anjana Tampi
5. Ms. Geetu R. Prasad
6. Mr. Arun Prasad
7. Ms. Gayathri Salim

Decisions taken in the meeting: -

1. It was decided to conduct the class on week days from 3:30 to 4:30 pm. without affecting the regular classes of the students.
2. The meeting unanimously selected the second year students for the course.
3. The committee discussed in detail the importance of the course in the current scenario.

Thiruvalluvar
Principal
Sree Narayana College
Kollam



R. N. K. B.

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Sree Narayana College, Kollam
Certificate Course in English
Creative Writing
2019-2020

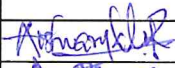



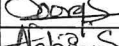


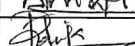


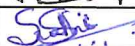
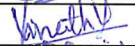
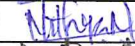


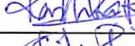
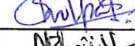

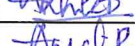

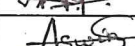
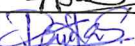

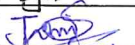
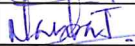

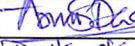



SL.NO.	CANDIDATE CODE	NAME
1	12818132001	AISHWARYA UNNI R
2	12818132004	ANUJA P S
3	12818132006	ASWATHY J
4	12818132009	DEVU MAHESH
5	12818132014	SOORAJ S
6	12818132019	ABHIRAMI S
7	12818132023	ARUN RAJ
8	12818132026	ATHIRA M
9	12818132034	J POOJA
10	12818132037	KAVYA UDAYAN
11	12818132039	MUKESH P
12	12818132046	SRUTHI S
13	12818132048	VINEETH V
14	12818132061	NITHYA N
15	12818132007	ASWATHY P ANIL
16	13018132004	ALAKA L
17	13018132009	KARHIK R
18	13018132015	SHILPA R
19	13018132021	ABHIRAJ U
20	13018132025	AKHILA B
21	13018132027	ANJALI P
22	13018132029	ANOOP A S
23	13018132032	ASWIN S
24	13018132038	DEVIKA S
25	13018132042	GOKUL R
26	13018132044	JASMI S
27	13018132050	NANDA J
28	13018132056	SARIKA S R
29	13018132061	ARUN S DAS
30	13018132062	DEVIKA S KUMAR

R. A. K. S.

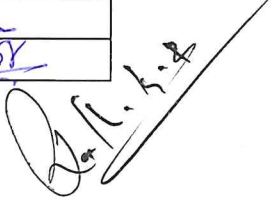
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Sree Narayana College
Kollam

SREE NARAYANA COLLEGE, KOLLAM

CERTIFICATE COURSE IN ENGLISH

SL.NO.	NAME	ATTENDANCE%	SIGNATURE
1	AISHWARA UNNI R	100%	
2	ANUJA P S	100%	
3	ASWATHY J	100%	
4	DEVU MAHESH	100%	
5	SOORAJ S	100%	
6	ABHIRAMI S	97%	
7	ARUN RAJ	100%	
8	ATHIRA M	100%	
9	J POOJA	100%	
10	KAVYA UDAYAN	100%	
11	MUKESH P	100%	
12	SRUTHI S	100%	
13	VINEETH V	100%	
14	NITHYA N	100%	
15	ASWATHY P ANIL	100%	
16	ALAKA L	100%	
17	KARHIK R	100%	
18	SHILPA R	100%	
19	ABHIRAJ U	100%	
20	AKHILA B	100%	
21	ANJALI P	100%	
22	ANOOP A S	100%	
23	ASWIN S	100%	
24	DEVIKA S	100%	
25	GOKUL R	100%	
26	JASMI S	100%	
27	NANDA J	100%	
28	SARIKA S R	100%	
29	ARUN S DAS	100%	
30	DEVIKA S KUMAR	100%	

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TIME TABLE

NOVEMBER 2019


DATE	TIME	NAME OF FACULTY
4-11-19 Monday	3.30pm – 4.30 pm	Aswathy Mohan
6-11-19 Wednesday	3.30pm – 4.30 pm	Dr. Anjana Thampi
8-11-19 Friday	3.30 pm – 4.30 pm	Geetu R Prasad
11-11-19 Monday	3.30 pm – 4.30 pm	Arun Prasad
13-11-19 Wednesday	3.30 pm – 4.30 pm	Gayathri Salim
15-11-19 Friday	3.30 pm – 4.30 pm	Radhika B
18-11-19 Monday	3.30 pm – 4.30 pm	Aswathy Mohan
20-11-19 Wednesday	3.30 pm- 4.30 pm	Dr. Anjana Thampi
22-11-19 Friday	3.30 pm – 4.30 pm	Geetu R Prasad
25-11-19 Monday	3.30 pm – 4.30 pm	R Prem Kumar



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DECEMBER 2019

DATE	TIME	NAME OF FACULTY
2-12-19 Monday	3.30 pm -4.30 pm	Aswathy Mohan
4-12-19 Wednesday	3.30 pm - 4.30 pm	R Prem Kumar
6-12-19 Friday	3.30 pm- 4.30 pm	Geetu R Prasad
9-12-19 Monday	3.30 pm – 4.30 pm	Arun Prasad
11-12-19 Wednesday	3.30 pm - 4.30 pm	Gayathri Salim
13-12-19 Friday	3.30 pm – 4.30 pm	Radhika B
16-12-19 Monday	3.30 pm – 4.30 pm	Aswathy Mohan
18-12-19 Wednesday	3.30 pm – 4. 30 pm	Dr. Anjana Thampi
20-12-19 Friday	3.30 pm – 4.30 pm	Geetu R Prasad


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JANUARY 2020








DATE	TIME	NAME OF FACULTY
3-1-20 Friday	3.30 pm- 4.30 pm	Aswathy Mohan
6-1-20 Monday	3.30 pm- 4.30 pm	Dr. Anjana Thampi
8-1-20 Wednesday	3.30 pm- 4.30 pm	Geetu R Prasad
10-1-20 Friday	3.30 pm- 4.30 pm	Arun Prasad
13-1-20 Monday	3.30 pm- 4.30 pm	Gayathri Salim
15-1-20 Wednesday	3.30 pm- 4.30 pm	Radhika B
17-1-20 Friday	3.30 pm- 4.30 pm	R Prem Kumar
20-1-20 Monday	3.30 pm- 4.30 pm	Dr. Anjana Thampi
22-1-20 Wednesday	3.30 pm- 4.30 pm	Geetu R Prasad
24-1-20 Friday	3.30 pm- 4.30 pm	Arun Prasad
27-1-20 Monday	3.30 pm- 4.30 pm	Gayathri Salim


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Sree Narayana College, Kollam
Certificate Course in Creative Writing
Department of English
2019- 2020 Report

Certificate course in “Creative Writing”, offered by the Department of English, aims to help the students attain high proficiency in the writing skills.

Members of the Board of Studies

1. Mr. R Prem Kumar 
2. Ms. Aswathy Mohan 
3. Ms. Radhika B 
4. Dr. Anjana Tampi 
5. Ms. Geetu R. Prasad 
6. Mr. Arun Prasad 
7. Ms. Gayathri Salim 

Two meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the programme. As per the decisions taken in the meetings, it was decided to commence the programme on 04 November 2019 at 3:30 pm. The second year UG students were selected for the course. The students are also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken on week days after the regular college time, that is after 3:30 pm. Thity students enrolled for the course, and they regularly attended all the classes. 30 hours of dedication from the teachers and students saw such fruitful sessions from 04 November 2019 to 27 January 2020.

Thiruvalluvar
Principal
Sree Narayana College
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Sree Narayana College, Kollam

Certificate Course in English

Creative Writing

2019-2020

Sl. No	Candidate Code	Name of the Candidate	Mark
1	12818132001	AISHWARYA UNNI R	48
2	12818132004	ANUJA P S	47
3	12818132006	ASWATHY J	48
4	12818132009	DEVU MAHESH	49
5	12818132014	SOORAJ S	49
6	12818132019	ABHIRAMI S	46
7	12818132023	ARUN RAJ	46
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9	12818132034	J POOJA	45
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Department of English

CERTIFICATE COURSE IN CREATIVE WRITING

No of Instructional hours: 30

AIMS:

1. To make the students aware of the various aspects of Creative Writing.
2. To expose and familiarise the students to representative English writers and their works.
3. To equip the students to attempt at practical creative writing.
4. To strengthen the creative talents and writing skills.

OBJECTIVES:

1. To identify different poetic forms.
2. To analyse and appreciate poems and short stories.
3. To write book and film reviews.
4. To appreciate literary works.

COURSE OUTLINE

Module I: Poetry

Introduction – features – theme – landscape – structure-imagery and symbols – language – rhythm – diction

O. N. V. Kurup	: 'Fireflies'.
William Carlos Williams	: 'The Red Wheelbarrow'.
Sarojini Naidu	: 'A Challenge to Fate'.
Sylvia Plath	: 'Daddy
William Blake	: 'The Lamb'

Module II: Writing for Children

Varieties – themes – fantasy – language- imparting values and morals.

Lewis Carroll : Alice in Wonderland [Abridged version]

C.S. Lewis : The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.

Module III: Short Story

Characteristic features of short stories in general - plot construction, characterization - narration

Saki : 'The Open Window'

Chinua Achebe : 'The Voter'

O'Henry : 'The Last Leaf'

Module IV: Science Fiction

Development - features - impact on films - main contributors: H.G. Wells, Aldous Huxley etc .

Dr. Jekyll and Mr. Hyde : R.L.Stevenson.

20,000 Leagues Under the Sea : Jules Verne.

Module V: Detective Stories

Development - features - suspense and atmosphere - technique - choice of characters - dialogue
major contributors - representative examples.

A.C. Doyle: 'The Adventure of the Speckled Band'

Edgar Allan Poe: 'The Purloined Letter'

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course in English

CREATIVE WRITING

2019-2020

Time : 2 Hrs

Maximum

Marks: 50

I. Answer all the following questions

1. Who wrote the short story 'The Last Leaf'?
2. Edmund is a character in
3. Who wrote the poem "The Lamb"?
4. Who created the character Peter Pan?
5. Who is the author of "Alice in Wonderland"?

(5 x 1 = 5

Marks)

II. Answer in about 50 words

6. Write short notes on themes in Children's Literature
7. Major themes in Blake's poetry.
8. What is 'local colour' in a short story?
9. Significance of book reviews
10. Symbolism in William Blake's "The Lamb"
11. What is rhythm in poetry?

(5 x 2 =10

Marks)

III. Answer in about 100 words:

12. Detective fiction.
13. Characteristics of children's Literature.
14. Different genres of Poetry.
15. Themes in Children's Literature.
16. Edmund in Chronicles of Narnia.
17. Vera in "Open Window"
18. Why does Jekyll turn himself into Hyde?

(5 x 4= 20

Marks)

IV. Answer any one of the following from the group in about 300 words

19. The importance of Children's Literature.
20. Attempt a short story in about two pages on the theme, adventure and fantasy.
21. Write a critical appreciation of the poem "Daddy"

SREE NARAYANA COLLEGE, KOLLAM

Department of English

CERTIFICATE COURSE IN CREATIVE WRITING

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Sylvia Plath	: 'Daddy
William Blake	: 'The Lamb'

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Varieties – themes – fantasy – language- imparting values and morals.

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Characteristic features of short stories in general - plot construction, characterization - narration

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Development - features - suspense and atmosphere - technique - choice of characters - dialogue
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Surtharatharajil
Principal
Sree Narayana College
Kollam

