



SREE NARAYANA COLLEGE, KOLLAM

**Affiliated to the University of Kerala
(Reaccredited by NAAC with 'A' Grade)**

**College Level Certificate Course
in
Film Making (2019-2020)**

Course Title : Introduction to Film Making

**Offered by
Department of Journalism and Mass Communication**

Course Coordinator : Vaishnav V S

Contact Number : 8075341636



Google Meet

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students MARKLIST

CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2019-20

| Sl No. | Name of the Student | Department | Year | MARK LIST |
|--------|---------------------|--------------|------|-----------|
| 1. | AMITHA BABU | ZOOL (19-22) | I | 40 |
| 2. | KAVYA MOHAN | ZOOL (19-22) | I | 41 |
| 3. | NEETHU. D | ZOOL (19-22) | I | 36 |
| 4. | ANANDHU.S | ZOOL (19-22) | I | 36 |
| 5. | YADAN MANOHAR | ZOOL (19-22) | I | 35 |
| 6. | KRISHNENDHU S | ZOOL (19-22) | I | 29 |
| 7. | ANUSREE. S | ZOOL (19-22) | I | 31 |
| 8. | ABHIN. A | ZOOL (19-22) | I | 30 |
| 9. | SABEER. S | HIS (19-22) | I | 45 |
| 10. | SALIHA. I | HIS (19-22) | I | 46 |
| 11. | ONITHA.R | HIS (19-22) | I | 48 |
| 12. | MANEESH M.S | HIS (19-22) | I | 41 |
| 13. | SURYA. S | HIS (19-22) | I | 42 |
| 14. | JITHU G | HIS (19-22) | I | 43 |
| 15. | ANJALI.S | HIS (19-22) | I | 36 |
| 16. | SABEER. S | HIS (19-22) | I | 38 |
| 17. | ATHIRA V | MAL (19-22) | I | 42 |
| 18. | ANUPRIYA P | MAL (19-22) | I | 35 |
| 19. | ANOOP A | MAL (19-22) | I | 42 |
| 20. | HAREESHMA HS | MAL (19-22) | I | 25 |
| 21. | SRUTHI S | MAL (19-22) | I | 42 |
| 22. | ABHIJITH A PILLAI | MAL (19-22) | I | 41 |
| 23. | ASWANY SREELEKSHMI | MAL (19-22) | I | 40 |
| 24. | ATHIRA V | MAL (19-22) | I | 43 |

SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students enrolled (final student list)

CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication





YEAR: 2019-20

| Sl No. | Name of the Student | Department | Year |
|---------------|----------------------------|-------------------|-------------|
| 1. | AMITHA BABU | ZOOL (19-22) | I |
| 2. | KAVYA MOHAN | ZOOL (19-22) | I |
| 3. | NEETHU. D | ZOOL (19-22) | I |
| 4. | ANANDHU.S | ZOOL (19-22) | I |
| 5. | YADAN MANOHAR | ZOOL (19-22) | I |
| 6. | KRISHNENDHU S | ZOOL (19-22) | I |
| 7. | ANUSREE. S | ZOOL (19-22) | I |
| 8. | ABHIN. A | ZOOL (19-22) | I |
| 9. | SABEER. S | HIS (19-22) | I |
| 10. | SALIHA. I | HIS (19-22) | I |
| 11. | ONITHA.R | HIS (19-22) | I |
| 12. | MANEESH M.S | HIS (19-22) | I |
| 13. | SURYA. S | HIS (19-22) | I |
| 14. | JITHU G | HIS (19-22) | I |
| 15. | ANJALI.S | HIS (19-22) | I |
| 16. | SABEER. S | HIS (19-22) | I |
| 17. | ATHIRA V | MAL (19-22) | I |
| 18. | ANUPRIYA P | MAL (19-22) | I |
| 19. | ANOOP A | MAL (19-22) | I |
| 20. | HAREESHMA HS | MAL (19-22) | I |
| 21. | SRUTHI S | MAL (19-22) | I |
| 22. | ABHIJITH A PILLAI | MAL (19-22) | I |
| 23. | ASWANY SREELEKSHMI | MAL (19-22) | I |
| 24. | ATHIRA V | MAL (19-22) | I |

Minutes: -

A meeting of the members of the Certificate Course of the Department of Journalism and Mass communication was held on 2nd December 2019 at 2.30 PM.

Members Present:

1. Vaishnav V S 
2. Anaswara Krishna 
3. Radhika B 
4. Chinnu Chandran 

Decisions taken in the meeting: -

1. A basic outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 2nd January 2020.
3. The aims and objectives of the course was discussed in detail.


Principal
Sree Narayana College
Kollam



NOTICE

A meeting of the Board of Studies of Certificate Course of Journalism and Mass Communication will be held on 20/November/2019 at 02:00 PM. All the members are requested to attend the meeting without fail.

Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.

Sree Narayana College, Kollam

Department: Journalism and Mass Communication

Certificate course in Film studies

Title of the Course: Introduction to film making (2019-20)

Duration- 30 hours

Board of studies

Members: Mr. Vaishnav V S, Ms. K Anaswara Krishna, Mr. Kishor K, Radhika B, Aswathy Mohan, Chinnu Chandran

Aims

- To enable students to approach film making in a more informed manner
- To elucidate the process of film making through cinematography
- To give more insight into the contribution of various film movements in shaping the way films are now made
- To familiarize students more about films

Outcomes

- To have some knowledge of film history and the process of film making
- To be able to identify film vocabulary and techniques of film making
- To have some level of expertise in writing about film in a more informed manner

Relevance

Films can be used as means of enlightening the masses. It is a channel for good messages and empowerment to make a better society.

Film making is an industry that is an ever-expanding creative hub that is constantly in need of new talent. Studying film making can take students across avenues where they can consider a career in writing, cinematography, directing and so much more.

Course outline

Module 1

Evolution of Cinema- Important film movements- German expressionism- Italian Neo Realism- French new wave- Soviet montage- Cinema Verite- Hollywood Cinema- Indian Cinema

Module 2

Cinema Language, elements of visual composition- Camera angles, camera movements- creative use of light and Color- Sound effects- Shot- scene- sequence- mis-en-scene

Module 3

Stages of Production- Pre Production- treatment- script- story board- location- art direction- casting- production- Camera- sound- set design- Post production- Editing (visual and sound) Principles of editing

Module 4

Rule of third, Three point lighting, color grading, screen direction

Recommended Readings

- Avid K. Irving and Peter W. Rea, Producing and Directing Short Film and Video
- Blain Brown, Cinematography: Theory and Practice: Image Making
- Cinematographers, Directors, and Videographers, New York, Focal Press, 2016
- David E. Elkins, The Camera Assistant's Manual, Focal Press, 1993
- David Samuelson, Motion Picture Camera Techniques, Focal press, 2014
- Economy of Urban Leisure. Routledge.
- James Monaco, How to Read a Film
- Tom Holden, film making
- Verne Carlson, The Professional Lighting Handbook, 1991

SREE NARAYANA COLLEGE, KOLLAM

SELECTION LIST OF STUDENTS

CERTIFICATE COURSE in Fundamentals of Journalism

Department of Journalism and Mass Communication

YEAR: 2019-20

| Sl No. | Name of the Student | Department | Year | Signature of the Candidate |
|--------|---------------------|--------------|------|----------------------------|
| 1. | AMITHA BABU | ZOOL (19-22) | I | Ami |
| 2. | KAVYA MOHAN | ZOOL (19-22) | I | Kavya |
| 3. | NEETHU. D | ZOOL (19-22) | I | neethu. |
| 4. | ANANDHU.S | ZOOL (19-22) | I | Anandhu.s |
| 5. | YADAN MANOHAR | ZOOL (19-22) | I | yadan |
| 6. | KRISHNENDHU S | ZOOL (19-22) | I | Krishna |
| 7. | ANUSREE. S | ZOOL (19-22) | I | Anu |
| 8. | ABHIN. A | ZOOL (19-22) | I | Abhin |
| 9. | SABEER. S | HIS (19-22) | I | Sabeer |
| 10. | SALIHA. I | HIS (19-22) | I | Salihah |
| 11. | ONITHA.R | HIS (19-22) | I | Onitha |
| 12. | MANEESH M.S | HIS (19-22) | I | Maneesh |
| 13. | SURYA. S | HIS (19-22) | I | Surya |
| 14. | JITHU G | HIS (19-22) | I | Jithu |
| 15. | ANJALI.S | HIS (19-22) | I | Anjali |
| 16. | SABEER. S | HIS (19-22) | I | Sabeer |
| 17. | ATHIRA V | MAL (19-22) | I | Athira |
| 18. | ANUPRIYA P | MAL (19-22) | I | Anu |
| 19. | ANOOP A | MAL (19-22) | I | Hareeshma |
| 20. | HAREESHMA HS | MAL (19-22) | I | Snathi |
| 21. | SRUTHI S | MAL (19-22) | I | Snathi |
| 22. | ABHIJITH A PILLAI | MAL (19-22) | I | Abhin |
| 23. | ASWANY SREELEKSHMI | MAL (19-22) | I | Aswani |
| 24. | ATHIRA V | MAL (19-22) | I | Athira |




Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in Fundamentals of Journalism

Year 2019-2020

LIST OF TEACHERS HANDLING CLASSES

| Sl No | Name of the Faculty | Department | Signature |
|-------|---------------------|-----------------------------------|---|
| 1 | Kishor K | Journalism and Mass Communication |  |
| 2 | Anaswara Krishna | Journalism and Mass Communication |  |
| 3 | Vaishnav V S | Journalism and Mass Communication |  |

SREE NARAYANA COLLEGE, KOLLAM

ATTENDANCE STATEMENT OF STUDENTS

CERTIFICATE COURSE in Fundamentals of Journalism

Department of Journalism and Mass Communication

YEAR: 2019-20

| Sl No. | Name of the Student | Percentage of Attendance | Signature of the Candidate |
|--------|---------------------|--------------------------|----------------------------|
| 1. | AMITHA BABU | 96 | <i>Amitha</i> |
| 2. | KAVYA MOHAN | 84 | <i>Kavya</i> |
| 3. | NEETHU. D | 78 | <i>Neethu</i> |
| 4. | ANANDHU.S | 98 | <i>Anandhu</i> |
| 5. | YADAN MANOHAR | 75 | <i>Yadan</i> |
| 6. | KRISHNENDHU S | 87 | <i>Krishnendu</i> |
| 7. | ANUSREE. S | 87 | <i>Anusree</i> |
| 8. | ABHIN. A | 89 | <i>Abhin</i> |
| 9. | SABEER. S | 87 | <i>Sabeer</i> |
| 10. | SALIHA. I | 98 | <i>Salih</i> |
| 11. | ONITHA.R | 96 | <i>Onitha</i> |
| 12. | MANEESH M.S | 98 | <i>Maneesh</i> |
| 13. | SURYA. S | 74 | <i>Surya</i> |
| 14. | JITHU G | 78 | <i>Jithu</i> |
| 15. | ANJALI.S | 89 | <i>Anjali</i> |
| 16. | SABEER. S | 87 | <i>Sabeer</i> |
| 17. | ATHIRA V | 84 | <i>Athira</i> |
| 18. | ANUPRIYA P | 92 | <i>Anupriya</i> |
| 19. | ANOOP A | 90 | <i>Anoop</i> |
| 20. | HAREESHMA HS | 98 | <i>Hareeshma</i> |
| 21. | SRUTHI S | 87 | <i>Sruthi</i> |
| 22. | ABHIJITH A PILLAI | 88 | <i>Abhi</i> |
| 23. | ASWANY SREELEKSHMI | 77 | <i>Aswani</i> |
| 24. | ATHIRA V | 81 | <i>Athira</i> |

SREE NARAYANA COLLEGE, KOLLAM

Attendance Statement

CERTIFICATE COURSE IN Introduction to Film making

Department of Journalism and Mass Communication

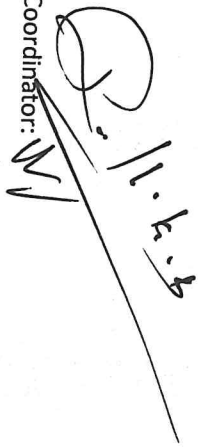
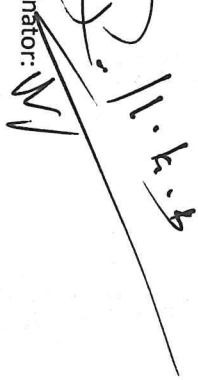
YEAR: 2019-20

Month: January

| | | Date | | | | | | | | | | | |
|--------|---------------------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Sl No. | Name of the Student | 2/1/2020 | 6/1/2020 | 8/1/2020 | 10/1/2020 | 13/1/2020 | 15/1/2020 | 17/1/2020 | 20/1/2020 | 22/1/2020 | 24/1/2020 | 27/1/2020 | 31/1/2020 |
| 1. | AMITHA BABU | A | A | P | P | P | P | P | P | P | A | P | P |
| 2. | KAVYA MOHAN | P | P | A | P | P | P | P | P | P | P | P | P |
| 3. | NEETHU. D | P | P | P | P | P | P | P | P | A | P | P | P |
| 4. | ANANDHU.S | P | P | A | A | P | P | P | P | P | P | P | P |
| 5. | YADAN MANOHAR | A | P | P | P | A | P | P | P | P | P | P | P |
| 6. | KRISHNENDHU S | P | P | A | P | P | P | P | P | A | P | P | P |
| 7. | ANUSREE. S | P | P | P | A | P | P | P | P | P | P | P | P |
| 8. | ABHIN. A | P | A | A | P | P | P | P | A | P | P | P | P |
| 9. | SABEER. S | A | P | P | P | A | P | P | P | P | P | P | P |
| 10 | SALIHA. I | P | P | A | P | P | P | P | P | P | A | P | P |
| 11 | ONITHA.R | P | P | P | A | P | P | P | P | P | P | P | P |
| 12 | MANEESH M.S | P | P | A | P | P | P | P | P | P | P | P | P |
| 13 | SURYA. S | P | A | P | P | P | A | P | P | P | P | P | P |
| 14 | JITHU G | P | P | A | A | P | P | P | P | P | P | P | P |
| 15 | ANJALI.S | P | P | P | P | A | P | P | P | A | P | P | P |

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|----|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | SABEER. S | P | P | A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | ATHIRA V | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | ANUPRIYA P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | ANOOP A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | HAREESHMA HS | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | SRUTHI S | P | P | P | a | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | ABHIJITH A PILLAI | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | ASWANY SREELEKSHMI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | ATHIRA V | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |

HOD :


Course Coordinator: 

SREE NARAYANA COLLEGE, KOLLAM

Attendance Statement

CERTIFICATE COURSE IN Introduction to Film making

Department of Journalism and Mass Communication


YEAR: 2019-20

Month: February

| Sl No. | Name of the Student | Date | | | | | | | | | | | |
|--------|---------------------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | | 3/2/2020 | 5/2/2020 | 7/2/2020 | 10/2/2020 | 12/2/2020 | 14/2/2020 | 17/2/2020 | 19/2/2020 | 21/2/2020 | 24/2/2020 | 26/2/2020 | 28/2/2020 |
| 1. | AMITHA BABU | P | A | P | P | P | P | P | P | P | A | P | P |
| 2. | KAVYA MOHAN | P | P | A | P | P | P | P | P | P | P | P | P |
| 3. | NEETHU. D | P | P | P | P | P | P | P | P | A | P | P | P |
| 4. | ANANDHUS | P | P | A | A | P | P | P | P | P | P | P | P |
| 5. | YADAN MANOHAR | A | P | P | P | A | P | A | P | P | P | P | P |
| 6. | KRISHNENDHU S | P | P | A | P | P | P | P | P | A | P | P | P |
| 7. | ANUSREE. S | P | P | P | P | P | P | P | P | P | P | P | P |
| 8. | ABHIN. A | P | A | A | P | P | P | P | P | A | P | P | P |
| 9. | SABER. S | A | P | P | A | A | P | P | P | P | P | P | P |
| 10 | SALIHA. I | P | P | A | P | P | P | P | P | P | A | P | P |
| 11 | ONITHA.R | P | P | P | A | P | P | P | P | P | P | P | P |
| 12 | MANEESH M.S | P | P | A | P | P | P | P | P | P | P | P | P |
| 13 | SURVA. S | P | A | P | P | P | A | P | P | P | P | P | P |
| 14 | JITHU G | P | P | A | A | P | P | P | P | P | P | P | P |
| 15 | ANJALI.S | A | P | P | P | A | P | P | P | A | P | P | P |

| | | | | | | | | | | | | | | | | | | |
|----|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | SABEER. S | P | P | A | P | A | A | P | P | P | P | P | P | P | P | P | P | P |
| 17 | ATHIRA V | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | ANUPRIYA P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | ANOOP A | P | A | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P |
| 20 | HAREESHMA HS | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | SRUTHI S | P | P | P | a | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | ABHIJITH A PILLAI | A | P | P | P | P | P | P | P | P | A | P | A | P | P | P | P | P |
| 23 | ASWANY SREELEKSHMI | P | P | P | P | P | P | P | P | P | A | A | P | P | P | P | P | P |
| 24 | ATHIRA V | P | P | A | P | P | P | P | P | A | P | P | P | P | A | P | P | P |

HOD :


 8.11.14
 Course Coordinator.

SREE NARAYANA COLLEGE, KOLLAM

Attendance Statement

CERTIFICATE COURSE IN Introduction to Film making

Department of Journalism and Mass Communication



YEAR: 2019-20

Month: March

| Sl No. | Name of the Student | Date | | | | | | | | | | | |
|--------|---------------------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | | 2/3/2020 | 4/3/2020 | 6/3/2020 | 9/3/2020 | 11/3/2020 | 13/3/2020 | 16/3/2020 | 18/3/2020 | 20/3/2020 | 23/3/2020 | 25/3/2020 | 27/3/2020 |
| 1. | AMITHA BABU | P | A | P | P | P | P | P | P | P | A | P | P |
| 2. | KAVYA MOHAN | P | P | A | P | P | P | P | P | P | P | P | P |
| 3. | NEETHU. D | A | P | P | P | P | P | P | P | A | P | P | P |
| 4. | ANANDHU.S | P | P | A | A | P | P | P | P | P | P | P | P |
| 5. | YADAN MANOHAR | A | P | P | P | A | P | P | P | P | P | P | P |
| 6. | KRISHNENDHU S | P | P | A | P | P | P | P | P | A | P | P | P |
| 7. | ANUSREE.S | P | P | P | A | P | P | P | P | P | P | P | P |
| 8. | ABHIN. A | P | A | A | P | P | A | P | P | P | P | P | P |
| 9. | SABEER. S | A | P | P | P | A | P | A | P | P | A | P | P |
| 10. | SALIHA. I | P | P | A | P | P | P | P | P | P | P | P | P |
| 11. | ONITHA.R | P | P | P | A | P | P | P | P | P | P | P | P |
| 12. | MANESH M.S | P | P | A | P | P | P | P | P | P | P | P | P |
| 13. | SURYA. S | P | A | P | P | P | A | P | P | P | P | P | P |
| 14. | JITHU G | A | P | A | A | P | P | P | P | P | P | P | P |
| 15. | ANJALI.S | P | P | P | P | A | P | P | P | A | P | P | P |

| | | | | | | | | | | | | | | | | | | | |
|----|-----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | SABEER. S | P | A | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | ATHIRA V | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | ANUPRIYA P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | ANOOP A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | HAREESHMA HS | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | SRUTHI S | P | P | P | a | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | ABHIJITH A PILLAI | A | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | ASWANY SREELEKSHMI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | ATHIRA V | P | P | A | P | P | P | P | P | A | P | P | P | P | A | A | A | P | P |

HOD :


Course Coordinator: 

Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in Fundamentals of Journalism

TIMETABLE FOR CERTIFICATE COURSE

Year 2019-2020

Course Duration: 30 Hours- 3 Hours Per Week

Commencement of Course :2.01.2020.

Department Time table for Certificate Course

Monday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Kishor K

Wednesday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Anaswara Krishna

Friday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Vaishnav V S

HOD

Principal
Sree Narayana College
Kollam



Sree Narayana College, Kollam
Certificate Course in Film studies
Department of Journalism and Mass Communication
Introduction to Film Making
2019- 2020
Report

- Certificate course in Film studies- “Introduction to Film Making”, offered by the Department of Journalism and Mass Communication, aims to give more insight into the contribution of various film movements in shaping the way films made

Members of the Board of Studies

- 1) Ms. Radhika B
- 2) Ms. Anaswara Krishna
- 3) Mr. Kishor K
- 4) Mr. Vaishnav V S
- 5) Ms Aswathy Mohan

Three meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the Course. As per the decisions taken in the meetings, it was decided to commence the programme on 2nd January 2020 at 3:30 pm. Students from all semesters were selected for the course. The students are also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken on three days per week after the regular college time, that is after 3:30 pm. There were 24 students enrolled for the course. 30 hours of

dedication from the teachers and students saw such fruitful sessions from 2nd January 2020 to 27th March 2020. But because of covid scenario, after 6th March, the classes were taken through online mode. The examination for the course conducted on April 2020 through online mode.

Parthasarathy
Principal
Sree Narayana College
Kollam

