



# **SREE NARAYANA COLLEGE, KOLLAM**

**Affiliated to the University of Kerala  
(Reaccredited by NAAC with 'A' Grade)**

**College Level Certificate Course  
in  
Film Making (2018-2019)**

**Course Title : Introduction to Film Making**

**Offered by**

**Department of Journalism and Mass Communication**

**Course Coordinator : Kishor K**

**Contact Number : 9847206759**

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**Sree Narayana College, Kollam**

**Department: Journalism and Mass Communication**

**Certificate course in Film studies**

**Title of the Course:** Introduction to film making (2018-19)

**Duration-** 30 hours

**Board of studies**

**Members:** Ms. Sreelekha M, Mr.Kishor K, Ms.Anagha M, Ms Aswathi Mohan, Ms. Chinnu Chandran

**Aims**

- To enable students to approach film making in a more informed manner
- To elucidate the process of film making through cinematography
- To give more insight into the contribution of various film movements in shaping the way films are now made
- To familiarize students more about films

**Outcomes**

- To have some knowledge of film history and the process of film making
- To be able to identify film vocabulary and techniques of film making
- To have some level of expertise in writing about film in a more informed manner

**Relevance**

Films can be used as means of enlightening the masses. It is a channel for good messages and empowerment to make a better society.

Film making is an industry that is an ever-expanding creative hub that is constantly in need of new talent. Studying film making can take students across avenues where they can consider a career in writing, cinematography, directing and so much more.

**Course outline**

**Module 1**

Evolution of Cinema- Important film movements- German expressionism- Italian Neo Realism- French new wave- Soviet montage- Cinema Verite- Hollywood Cinema- Indian Cinema

**Module 2**

Cinema Language, elements of visual composition- Camera angles, camera movements- creative use of light and Color- Sound effects- Shot- scene- sequence- mis-en-scene

### Module 3

Stages of Production- Pre Production- treatment- script- story board- location- art direction- casting- production- Camera- sound- set design- Post production- Editing ( visual and sound) Principles of editing

### Module 4

Rule of third, Three point lighting, color grading, screen direction

### Recommended Readings

- Avid K. Irving and Peter W. Rea, Producing and Directing Short Film and Video
- Blain Brown, Cinematography: Theory and Practice: Image Making
- Cinematographers, Directors, and Videographers, New York, Focal Press, 2016
- David E. Elkins, The Camera Assistant's Manual. Focal Press, 1993
- David Samuelson, Motion Picture Camera Techniques, Focal press, 2014
- Economy of Urban Leisure. Routledge.
- James Monaco, How to Read a Film
- Tom Holden, film making
- Verne Carlson, The Professional Lighting Handbook, 1991

  
Principal  
Sree Narayana College  
Kollam



Minutes: -

A meeting of the members of the Certificate Course of the Department of Journalism and Mass Communication was held on 04/ December/ 2018 at 02:00 PM.

Title of the Certificate Courses:

1. Fundamentals of Journalism
2. Introduction to Filmmaking

Members Present:

1. Sreelekha.M SM
2. Anagha .M Am
3. Aswathy Mohan Am
4. Chinnu Chandran cc

Decisions taken in the meeting: -

1. An outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 1 January 2019.
3. The aims and objectives of the course was discussed in detail.

*Parvatharajil*  
Principal  
Sree Narayana College  
Kollam



## NOTICE

A meeting of the Board of Studies of Certificate Course of Journalism and Mass Communication will be held on 3/October/2018 at 03:00 PM. All the members are requested to attend the meeting without fail.

Title of the Certificate Courses:

1. Fundamentals of Journalism
2. Introduction to Filmmaking

Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.

# SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students enrolled (final student list)

## CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2018-19

Sl No.	Name of the Student	Department	Year
1.	Arsha A S	MAL	I
2.	Aparna Raj	MAL	I
3.	Abhirami S	MAT	II
4.	Meenakshi S	MAT	II
5.	Sandeep S	MAL	I
6.	Athulya G R	MAL	I
7.	Praseeda P G	ENG	II
8.	ABHIRAMI L	ENG	III
9.	ANITHA BABU	CHEM	II
10.	ANASWARA BABU	MAL	III
11.	AJMI SHAJAHAN	MAL	I
12.	ADITHYA A	ENG	I
13.	AMBADI GIRISH G S	ENG	II
14.	MEGHA RAJU	MAL	II
15.	ANJANA S S	COM	II
16.	NIJAKRISHNA V	COM	II
17.	ARADHANA A	COM	II
18.	AKIL. M	COM	I
19.	FATHIMA SALAM S	COM	I
20.	SIVAPRIYA S	COM	I
21.	SANJAY S	COM	I
22.	DEEPU R D	ENG	II




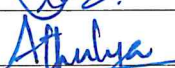

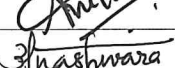


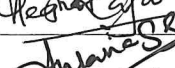


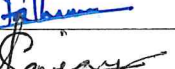



# SREE NARAYANA COLLEGE, KOLLAM

## SELECTION LIST OF STUDENTS

CERTIFICATE COURSE in Introduction to Filmmaking

Department of Journalism and Mass Communication

YEAR: 2018-19

Sl No.	Name of the Student	Department	Year	Signature of the Candidate
1.	Arsha A S	MAL	I	
2.	Aparna Raj	MAL	I	
3.	Abhirami S	MAT	II	
4.	Meenakshi S	MAT	II	
5.	Sandeep S	MAL	I	
6.	Athulya G R	MAL	I	
7.	Praseeda P G	ENG	II	
8.	ABHIRAMI L	ENG	III	
9.	ANITHA BABU	CHEM	II	
10.	ANASWARA BABU	MAL	III	
11.	AJMI SHAJAHAN	MAL	I	
12.	ADITHYA A	ENG	I	
13.	AMBADI GIRISH G S	ENG	II	
14.	MEGHA RAJU	MAL	II	
15.	ANJANA S S	COM	II	
16.	NIJAKRISHNA V	COM	II	
17.	ARADHANA A	COM	II	
18.	AKIL. M	COM	I	
19.	FATHIMA SALAM S	COM	I	
20.	SIVAPRIYA S	COM	I	
21.	SANJAY S	COM	I	
22.	DEEPU R D	ENG	II	




# Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in Introduction to Filmmaking

Year 2018-2019

## LIST OF TEACHERS HANDLING CLASSES

Sl No	Name of the Faculty	Department	Signature
1	Kishor K	Journalism and Mass Communication	
2	Anagha K	Journalism and Mass Communication	
3	Sreelekha K S	Journalism and Mass Communication	



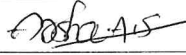
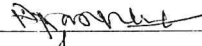




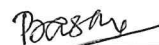


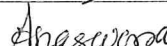

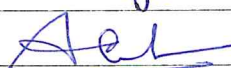




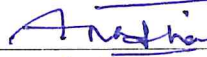

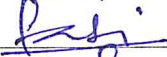
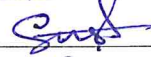
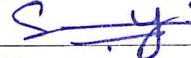

# SREE NARAYANA COLLEGE, KOLLAM

## ATTENDANCE STATEMENT OF STUDENTS

CERTIFICATE COURSE in Introduction to filmmaking

Department of Journalism and Mass Communication

YEAR: 2018-19

Sl No.	Name of the Student	Percentage of Attendance	Signature of the Candidate
1.	Arsha A S	96	
2.	Aparna Raj	84	
3.	Abhirami S	78	
4.	Meenakshi S	74	
5.	Sandeep S	78	
6.	Athulya G R	89	
7.	Praseeda P G	87	
8.	ABHIRAMI L	84	
9.	ANITHA BABU	92	
10.	ANASWARA BABU	90	
11.	AJMI SHAJAHAN	98	
12.	ADITHYA A	87	
13.	AMBADI GIRISH G S	98	
14.	MEGHA RAJU	75	
15.	ANJANA S S	87	
16.	NIJAKRISHNA V	87	
17.	ARADHANA A	89	
18.	AKIL. M	87	
19.	FATHIMA SALAM S	98	
20.	SIVAPRIYA S	96	
21.	SANJAY S	98	
22.	DEEPU R D	98	



ANASWARA BABU	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
AJMI SHAJAHAN	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
ADITHYA A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
AMBADI GIRISH G S	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
MEGHA RAJU	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
ANJANA S S																						
NIJAKRISHNA V	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
ARADHANA A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
AKIL. M	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
FATHIMA SALAM S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
SIVAPRIYA S	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P

HOD : 

Course Coordinator 

# SREE NARAYANA COLLEGE, KOLLAM

## Attendance Statement

### CERTIFICATE COURSE IN Introduction to Film making

Department of Journalism and Mass Communication

YEAR: 2018-19

Month: FEBRUARY

Sl No.	Name of the Student	Date														
		1/02/2019	4/02/2019	6/02/2019	8/02/2019	11/02/2019	13/02/2019	15/02/2019	18/02/2019	20/02/2019	22/02/2019	25/02/2019	27/02/2019			
	Arsha A S	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	Aparna Raj	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Abhirami S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Meenakshi S	P	P	A	P	A	P	P	P	P	P	P	P	P	P	P
	Sandeep S	A	P	P	P	A	P	P	P	P	P	P	P	P	P	P
	Athulya G R	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
	Praseeda P G	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	ABHIRAMIL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANITHA BABU	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANASWARA BABU	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	AJMI SHAJAHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ADITHYA A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	AMBADI GIRISH G S	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P
	MEGHA RAJU	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
	ANJANA S S															
	NIJAKRISHNA V	P	P	P	P	A	P	P	P	P	P	P	P	A	P	P
	ARADHANA A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	AKIL. M	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
	FATHIMA SALAM S	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
	SIVAPRIYA S	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P

HOD :



Course Coordinator



# SREE NARAYANA COLLEGE, KOLLAM

## Attendance Statement

### CERTIFICATE COURSE IN Introduction to Filmmaking

Department of Journalism and Mass Communication

YEAR: 2018-19

Month: MARCH

Sl No.	Name of the Student	Date													
		1/02/2019	4/02/2019	6/02/2019	8/02/2019	11/02/2019	13/02/2019	15/02/2019	18/02/2019	20/02/2019	22/02/2019	25/02/2019	27/02/2019		
1.	Arsha A S	P	P	P	P	P	P	P	P	P	A	P	P		
2.	Aparna Raj	P	P	P	P	P	P	P	P	P	P	P	P		
3.	Abhirami S	P	P	P	P	P	P	P	P	A	P	P	P		
4.	Meenakshi S	P	P	A	P	P	P	P	P	P	P	P	P		
5.	Sandeep S	P	P	P	P	P	P	P	P	P	P	P	P		
6.	Athulya G R	P	P	P	P	P	P	P	P	A	P	P	P		
7.	Praseeda P G	P	P	P	A	P	P	P	P	P	P	P	P		
8.	ABHIRAMI L	P	P	P	P	P	P	P	P	P	P	P	P		
9.	ANITHA BABU	A	P	P	P	P	P	P	P	P	A	P	P		
10	ANASWARA BABU	P	P	P	P	P	P	P	P	P	P	P	P		
11	AJMI SHAJAHAN	P	P	P	P	P	P	P	P	A	P	P	P		



# SREE NARAYANA COLLEGE, KOLLAM

## Certificate Course Students MARKLIST

### CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2018-19

Sl No.	Name of the Student	Department	Year	MARK LIST
1.	Arsha A S	MAL	I	45
2.	Aparna Raj	MAL	I	49
3.	Abhirami S	MAT	II	42
4.	Meenakshi S	MAT	II	46
5.	Sandeep S	MAL	I	48
6.	Athulya G R	MAL	I	44
7.	Praseeda P G	ENG	II	44
8.	ABHIRAMI L	ENG	III	45
9.	ANITHA BABU	CHEM	II	41
10.	ANASWARA BABU	MAL	III	36
11.	AJMI SHAJAHAN	MAL	I	35
12.	ADITHYA A	ENG	I	42
13.	AMBADI GIRISH G S	ENG	II	40
14.	MEGHA RAJU	MAL	II	40
15.	ANJANA S S	COM	II	49
16.	NIJAKRISHNA V	COM	II	48
17.	ARADHANA A	COM	II	42
18.	AKIL. M	COM	I	41
19.	FATHIMA SALAM S	COM	I	33
20.	SIVAPRIYA S	COM	I	32
21.	SANJAY S	COM	I	36
22.	DEEPU R D	ENG	II	38

# Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in **Introduction to Filmmaking**

## TIMETABLE FOR CERTIFICATE COURSE

Year 2018-2019

Course Duration: 30 Hours- 3 Hours Per Week

Commencement of Course :2.01.2020.

Department Time table for Certificate Course

### **Monday**

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Kishor K

### **Wednesday**

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Anagha K

### **Friday**

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Sreelekha K S

HOD 

Principal



Certificate course in Film Studies: Year 2018-2019

Department of Journalism & Mass Communication.

## INTRODUCTION TO FILM MAKING

Write all questions from the following in a sentence (1x10=10 Marks)

1. B- roll
2. Biography
3. Docufiction
4. Timecode
5. DaVinci Resolve
6. Go Pro
7. Gimbal
8. Full form of CBFC
9. Anand Patwardhan
10. IDSFFK

Write any eight from the following in a paragraph (2x8=16 Marks)

11. Nanook of the North
12. Voice Over
13. Robert J Flaherty
14. Key Light
15. John Grierson
16. NFDC
17. Establishing Shot
18. Storyboard
19. Shockumentary
20. Screen Play
21. Cinema Verité
22. Shooting Script

[PTO]

Write Short essays on **any six** from the following **(6x4= 24 Marks)**

23. Types of Documentaries
24. Processes involved during Pre- Production Stage of a Documentary.
25. Various Camera Shots and Angles.
26. What are the Functions of Documentary Films?
27. What are the sources of Ideas for making a documentary film?
28. How is a documentary film different than a feature film?
29. What is budgeting? What is its importance in a documentary Pre-Production?
30. Explain the various process in the Post Production.





Write Long Essays on **any two** from the following **(2x15=30 Marks)**

31. 'Documentaries are not for mere entertainment. It may lead to controversies and public discussion'-  
Substantiate with examples
32. Facts are the life of a documentary. But sometimes directors are compelled to add some fictional elements in their works. Do you agree with it? Evaluate
33. Write a note on the social and educational functions of documentaries.
34. Critically Analyse and Evaluate a Documentary that you have watched recently.
35. Trace out the History and growth of Documentary Films from its beginning.

**Sree Narayana College, Kollam**  
**Certificate Course in Film studies**  
**Department of Journalism and Mass Communication**  
**Introduction to Film Making**  
**2018-19**  
**Report**

- Certificate course in Film studies- “Introduction to Film Making”, offered by the Department of Journalism and Mass Communication, aims to give more insight into the contribution of various film movements in shaping the way films made

Members of the Board of Studies

- 1) Ms. Radhika B 
- 2) Ms. Anagha M 
- 3) Mr. Kishor K 
- 4) Ms. Sreelekha 

Three meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the Course. As per the decisions taken in the meetings, it was decided to commence the programme on 7<sup>th</sup> January 2019 at 3:30 pm. Students from all semesters were selected for the course. The students are also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken on three days per week after the regular college time, that is after 3:30 pm. There were 25 students enrolled for the course. 30 hours of

dedication from the teachers and students saw such fruitful sessions from 7<sup>th</sup> January 2019 to 29<sup>th</sup> March 2019. The examination for the course conducted on April 2019.



# SREE NARAYANA COLLEGE KOLLAM

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.

CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."

This is to certify that Mr./Mrs. A.R.S.H.A. A.S......

Department of N.A.L.A.N......, has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year...2018-2019.....

Ke

Course Coordinator

A. S. H. A.

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**

**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Mrs./Mrs...*S.A.N.D.E.E.P.*.....*S.*.....;

Department of ...*N.A.L.A.Y.A.L.A.N.*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year...*2018-2019*.....

*K. S.*

Course Coordinator

*A. Sathya Narayan*

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**

**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Ms./Mrs.....*A.K.L.G.:N*.....

Department of ....*C.O.N.N.E.R.C.E*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year...*2018-2019*.....

*K. S. S.*

Course Coordinator

*A. S. S.*

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**  
**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Ms./Mrs. *D.E.P.U. R. D.*.....,

Department of *E.N.C.L.S.t.*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year...*2018-2019*.....

*ke*

Course Coordinator

*Steehantharoyal*

Principal





# SREE NARAYANA COLLEGE KOLLAM

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.

CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."

This is to certify that Mr./Mrs. A.N.B.A.D. C.R.S.H.S......

Department of C.N.C.I.S.H......, has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year....2018-2019.....

Ko

Course Coordinator

A. V. Tharayil

Principal