



# **SREE NARAYANA COLLEGE, KOLLAM**

**Affiliated to the University of Kerala  
(Reaccredited by NAAC with 'A' Grade)**

**College Level Certificate Course  
in  
Film Making (2017-2018)**

**Course Title: Introduction to Film Making**

**Offered by**

**Department of Journalism and Mass Communication  
Sree Narayana College, Kollam**

**Course Coordinator: Vaishnav V S  
Contact Number: 8075341636**

---

**Sree Narayana College, Kollam**

**Department: Journalism and Mass Communication**

**Certificate course in Film studies**

**Title of the Course:** Introduction to film making (2017-18)

**Duration-** 30 hours

**Board of studies**

**Members:** Mr. Vaishnav V S, Mr.Jishnu D, Ms.Anagha M, Ms. Radhika B, Ms. Chinnu Chandran

**Aims**

- To enable students to approach film making in a more informed manner
- To elucidate the process of film making through cinematography
- To give more insight into the contribution of various film movements in shaping the way films are now made
- To familiarize students more about films

**Outcomes**

- To have some knowledge of film history and the process of film making
- To be able to identify film vocabulary and techniques of film making
- To have some level of expertise in writing about film in a more informed manner

**Relevance**

Films can be used as means of enlightening the masses. It is a channel for good messages and empowerment to make a better society.

Film making is an industry that is an ever-expanding creative hub that is constantly in need of new talent. Studying film making can take students across avenues where they can consider a career in writing, cinematography, directing and so much more.

**Course outline**

**Module 1**

Evolution of Cinema- Important film movements- German expressionism- Italian Neo Realism- French new wave- Soviet montage- Cinema Verite- Hollywood Cinema- Indian Cinema

**Module 2**

Cinema Language, elements of visual composition- Camera angles, camera movements- creative use of light and Color- Sound effects- Shot- scene- sequence- mis-en-scene

### Module 3

Stages of Production- Pre Production- treatment- script- story board- location- art direction- casting- production- Camera- sound- set design- Post production- Editing ( visual and sound) Principles of editing

### Module 4

Rule of third, Three point lighting, color grading, screen direction

### Recommended Readings

- Avid K. Irving and Peter W. Rea, Producing and Directing Short Film and Video
- Blain Brown, Cinematography: Theory and Practice: Image Making
- Cinematographers, Directors, and Videographers, New York, Focal Press, 2016
- David E. Elkins, The Camera Assistant's Manual, Focal Press, 1993
- David Samuelson, Motion Picture Camera Techniques, Focal press, 2014
- Economy of Urban Leisure. Routledge.
- James Monaco, How to Read a Film
- Tom Holden, film making
- Verne Carlson, The Professional Lighting Handbook, 1991

*Arundharajil*  
Principal  
Sree Narayana College  
Kollam



Minutes: -

A meeting of the members of the Certificate Course of the Department of Journalism and Mass Communication was held on 30/ November/ 2017 at 02:00 PM.

Title of the Certificate Courses:

1. Fundamentals of Journalism
2. Introduction to Filmmaking

Members Present:

1. Sri.Vaishnav. V.S. V.S.
2. Jishnu. D JD
3. Anagha .M AM
4. Aswathy Mohan Am

Decisions taken in the meeting: -

1. An outline was formed for the syllabus and curriculum.
2. It was decided to commence the course on 2 January 2018.
3. The aims and objectives of the course was discussed in detail.

Surathalharajil  
Principal  
Sree Narayana College  
Kollam



## NOTICE

A meeting of the Board of Studies of Certificate Course of Journalism and Mass Communication will be held on 16/September/2017 at 01:00 PM. All the members are requested to attend the meeting without fail.

Title of the Certificate Courses:

1. Fundamentals of Journalism
2. Introduction to Filmmaking

Agenda: -

1. Syllabus of the Course
2. Title of the Course
3. Duration of the Course.

# SREE NARAYANA COLLEGE, KOLLAM

Certificate Course Students enrolled (final student list)

## CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2017-18

Sl No.	Name of the Student	Department	Year
1.	Anandhu A	MAL	I
2.	Meenu Mohan	MAL	I
3.	Aruna Anil	MAT	II
4.	Vaishghnavi S	MAT	II
5.	ATHIRA S A	MAL	I
6.	GOWRI PRIYA S	MAL	I
7.	RAMDAS S S	ENG	II
8.	ANU R	ENG	III
9.	AMALDEV P	CHEM	II
10.	POOJA P	MAL	III
11.	ANASWARA ANIL	MAL	I
12.	NISHANA N	ENG	I
13.	APARNA KAMALAN	ENG	II
14.	VINEETH S	MAL	II
15.	GOKUL SAJEEV	MAL	II
16.	MIDHUN S B	MAT	II
17.	ANNAPOORNA R	MAT	II
18.	DEVU S	MAL	I
19.	ATHANU M K	MAL	I
20.	P H HARIDARSHANA	MAL	I
21.	JOSNA GEORGE	ENG	I
22.	ADITHYA S	ENG	II
23.	JASMIN T	MAL	II
24.	KARTHIKA S	MAL	II

# SREE NARAYANA COLLEGE, KOLLAM

## SELECTION LIST OF STUDENTS

CERTIFICATE COURSE in Introduction to Filmmaking

Department of Journalism and Mass Communication

YEAR: 2017-18

Sl No.	Name of the Student	Department	Year	Signature of the Candidate
1.	Anandhu A	MAL	I	
2.	Meenu Mohan	MAL	I	
3.	Aruna Anil	MAT	II	
4.	Vaishghnavi S	MAT	II	
5.	ATHIRA S A	MAL	I	
6.	GOWRI PRIYA S	MAL	I	
7.	RAMDAS S S	ENG	II	
8.	ANU R	ENG	III	
9.	AMALDEV P	CHEM	II	
10.	POOJA P	MAL	III	
11.	ANASWARA ANIL	MAL	I	
12.	NISHANA N	ENG	I	
13.	APARNA KAMALAN	ENG	II	
14.	VINEETH S	MAL	II	
15.	GOKUL SAJEEV	MAL	II	
16.	MIDHUN S B	MAT	II	
17.	ANNAPOORNA R	MAT	II	
18.	DEVU S	MAL	I	
19.	ATHANU M K	MAL	I	
20.	P H HARIDARSHANA	MAL	I	
21.	JOSNA GEORGE	ENG	I	
22.	ADITHYA S	ENG	II	
23.	JASMIN T	MAL	II	
24.	KARTHIKA S	MAL	II	




# Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in Introduction to Filmmaking

Year 2017-2018

## LIST OF TEACHERS HANDLING CLASSES

SI No	Name of the Faculty	Department	Signature
1	Vaishnav V S	Journalism and Mass Communication	
2	Anagha K	Journalism and Mass Communication	
3	Jishnu D	Journalism and Mass Communication	



# SREE NARAYANA COLLEGE, KOLLAM

## ATTENDANCE STATEMENT OF STUDENTS

CERTIFICATE COURSE in Introduction to filmmaking

Department of Journalism and Mass Communication

YEAR: 2017-18

Sl No.	Name of the Student	Percentage of Attendance	Signature of the Candidate
1.	Anandhu A	96	Anandhu
2.	Meenu Mohan	84	meenu
3.	Aruna Anil	78	Dannanith
4.	Vaishghnavi S	74	dvns
5.	ATHIRA S A	78	Isa
6.	GOWRI PRIYA S	89	Gowri S
7.	RAMDAS S S	87	ramdas
8.	ANU R	84	Anu
9.	AMALDEV P	92	Amaldev
10.	POOJA P	90	Pooja
11.	ANASWARA ANIL	98	Anaswara
12.	NISHANA N	87	Nishana N
13.	APARNA KAMALAN	98	ma
14.	VINEETH S	75	Vineeth
15.	GOKUL SAJEEV	87	Gokul
16.	MIDHUN S B	87	Midhun
17.	ANNAPOORNA R	89	Annapurna
18.	DEVU S	87	Devu S
19.	ATHANU M K	98	Athanu
20.	P H HARIDARSHANA	96	Haridarsana
21.	JOSNA GEORGE	98	Josna
22.	ADITHYA S	98	Adithya
23.	JASMIN T	88	Jasmin
24.	KARTHIKA S	79	Karthika S

# SREE NARAYANA COLLEGE, KOLLAM

## Attendance Statement

CERTIFICATE COURSE IN Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2017-18

Month: January

Sl No.	Name of the Student	Date													
		1/01/2018	3/01/2018	5/01/2018	8/01/2018	10/01/2018	12/01/2018	15/01/2018	17/01/2018	19/01/2018	22/01/2018	24/01/2018	26/01/2018		
	Anandhu A	P	A	P	A	P	P	P	P	P	P	P	P	P	P
	Meenu Mohan	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	Aruna Anil	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Vaishghnavi S	P	P	A	P	A	P	P	P	P	P	P	P	P	P
	ATHIRA S A	A	P	P	P	A	P	P	P	P	P	P	P	P	P
	GOWRI PRIYA S	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	RAMDAS S	P	P	P	A	P	P	P	P	P	P	P	P	P	P
	ANU R	P	A	P	P	P	P	P	A	P	P	P	P	P	P
	AMALDEV P	A	P	P	P	P	P	P	P	P	P	A	P	P	P
	POOJA P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	ANASWARA ANIL	P	P	P	P	P	P	A	P	P	P	P	P	P	P
	NIISHANA N	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	APARNA KAMALAN	P	A	P	P	P	P	P	P	A	P	P	P	P	P
	VINEETH S	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	GOKUL SAJEEV	P	P	P	P	P	P	A	P	P	P	P	A	P	P



**SREE NARAYANA COLLEGE, KOLLAM**  
**Attendance Statement**

**CERTIFICATE COURSE IN Fundamentals of Journalism**

Department of Journalism and Mass Communication

YEAR: 2018-19

Month: FEBRUARY

Sl No.	Name of the Student	Date															
		1/02/2019	4/02/2019	6/02/2019	8/02/2019	11/02/2019	13/02/2019	15/02/2019	18/02/2019	20/02/2019	22/02/2019	25/02/2019	27/02/2019				
	ARCHANA KHOSH	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANU L	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ATHIRA S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANANYA JAISON	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	RAHUL RAJ	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	JISHNU SHAJI	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	DEEPAK G CHANDRAN	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
	AKASH S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	NAVITHA N	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	VISMAYA ANI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	SREESHMA S U	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Karthika M	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Surya.S	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P
	Deepu B	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	Sajeey.S																
	Sharukhan.B	P	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P
	krishnendh.k	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Abhimanue.S.S	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	T SNEHA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
	SURYANARAYAN. S. S	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P

HOD :



Course Coordinator



# SREE NARAYANA COLLEGE, KOLLAM

## Attendance Statement

CERTIFICATE COURSE IN Fundamentals of Journalism

Department of Journalism and Mass Communication

YEAR: 2018-19

Month: JANUARY

Sl No.	Name of the Student	Date														
		2/01/2019	4/01/2019	7/01/2019	9/01/2019	11/01/2019	14/01/2019	16/01/2019	18/01/2019	21/01/2019	23/01/2019	25/01/2019	28/01/2019			
		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ARCHANA KHOSH	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANU L	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ATHIRA S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	ANANYA JAISON	P	P	A	P	A	P	P	P	P	P	P	P	P	P	P
	RAHUL RAJ	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
	JISHNU SHAJI	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
	DEEPAK G CHANDRAN	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
	AKASH S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	NAVITHA N	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P





# SREE NARAYANA COLLEGE, KOLLAM

## Certificate Course Students MARKLIST

### CERTIFICATE COURSE IN Film Making: Introduction to Film Making

Department of Journalism and Mass Communication

YEAR: 2017-18

Sl No.	Name of the Student	Department	Year	MARK LIST
1.	Anandhu A	MAL	I	40
2.	Meenu Mohan	MAL	I	41
3.	Aruna Anil	MAT	II	36
4.	Vaishghnavi S	MAT	II	36
5.	ATHIRA S A	MAL	I	35
6.	GOWRI PRIYA S	MAL	I	29
7.	RAMDAS S S	ENG	II	31
8.	ANU R	ENG	III	30
9.	AMALDEV P	CHEM	II	45
10.	POOJA P	MAL	III	46
11.	ANASWARA ANIL	MAL	I	48
12.	NISHANA N	ENG	I	41
13.	APARNA KAMALAN	ENG	II	42
14.	VINEETH S	MAL	II	43
15.	GOKUL SAJEEV	MAL	II	36
16.	MIDHUN S B	MAT	II	38
17.	ANNAPOORNA R	MAT	II	42
18.	DEVU S	MAL	I	35
19.	ATHANU M K	MAL	I	42
20.	P H HARIDARSHANA	MAL	I	25
21.	JOSNA GEORGE	ENG	I	42
22.	ADITHYA S	ENG	II	41
23.	JASMIN T	MAL	II	40
24.	KARTHIKA S	MAL	II	43



# Sree Narayana College, Kollam

Department of Journalism and Mass Communication

Certificate Course in Introduction to Filmmaking

## TIMETABLE FOR CERTIFICATE COURSE

Year 2017-2018

Course Duration: 30 Hours- 3 Hours Per Week

Commencement of Course :2.01.2020.

Department Time table for Certificate Course

### Monday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Vaishnav V S

### Wednesday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Anagha K

### Friday

Time : 3.30 PM to 4.30 PM

Name of the Faculty: Jishnu D

HOD



Principal

Certificate course in Film Studies: Year 2017-2018

Department of Journalism & Mass Communication.

## INTRODUCTION TO FILM MAKING

Write **all** questions from the following in a sentence (5x1=5 Marks)

1. Reality Show
2. Voice Over
3. PTC
4. T N Gopakumar
5. TRP

Write **any four** from the following in a paragraph (2x4=8 Marks)

6. Soap Operas
7. Writing to pictures
8. Rundown Sheet
9. Program Package
10. Infotainment Channels
11. Teaser

Write Short essays on **any three** from the following (3\*4= 12Marks)

12. What is a new package , what are its features
13. Examine the role of a TV News Presenter
14. Television helps to promote National Integration Explain
15. Human Interest Stories
16. What are the types of Television Programs





Write Long Essays on **any one** from the following (1x15=15Marks)

17. Comment on the merits and demerits of the News Channels in Kerala
18. Reality TV Shows have a very vital role in Shaping Public Opinion- Explain with relevant examples
19. What is the role of Research in television Program Production.

**Sree Narayana College, Kollam**  
**Certificate Course in Film studies**  
**Department of Journalism and Mass Communication**  
**Introduction to Film Making**  
**2017-18**  
**Report**

- Certificate course in Film studies- “Introduction to Film Making”, offered by the Department of Journalism and Mass Communication, aims to give more insight into the contribution of various film movements in shaping the way films made

Members of the Board of Studies

- 1) Ms. Radhika B 
- 2) Ms. Anagha M 
- 3) Mr. Jishnu D 
- 4) Mr. Vaishnav V S 

Three meetings of the members of the Board of Studies were held to discuss the syllabus, curriculum, duration and plan of action of the Course. As per the decisions taken in the meetings, it was decided to commence the programme on 3<sup>rd</sup> January 2018 at 3:30 pm. Students from all semesters were selected for the course. The students are also informed of the guidelines to be followed regarding the smooth conduct of the course.

The classes were taken on three days per week after the regular college time, that is after 3:30 pm. There were 24 students enrolled for the course. 30 hours of



# SREE NARAYANA COLLEGE KOLLAM

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.

CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."

This is to certify that Mr./Ms./Mrs. .... *K.A.R.H.I.K.A.*.....

Department of .... *N.A.L.A.A.N.*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year..... *2017-2018*.....

*V*

Course Coordinator

*Aradhya*

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**  
**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Ms./Mrs. P.O.J.A.A......,

Department of N.A.L.A.V.A.L.A.M......, has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year....2017 - 2018.....

VL

Course Coordinator

Steehantharaj

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**

**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Mrs.....*A.N.A.N.D.H.U.*.....;

Department of .....*N.A.L.A.Y.A.L.A.N.*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year.....*2017-2018*.....

*[Signature]*

Course Coordinator

*[Signature]*

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**  
**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Ms./Mrs.....*A.N.U.....Ri*.....,

Department of ..*E.N.G.L.S.H*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year.....*2017-2018*....

*[Signature]*

Course Coordinator

*[Signature]*

Principal



**SREE NARAYANA COLLEGE KOLLAM**  
**DEPARTMENT OF JOURNALISM & MASS COMMUNICATION.**  
**CERTIFICATE COURSE IN "INTRODUCTION TO FILM MAKING."**

This is to certify that Mr./Ms./Mrs....*Q.E.V.U.*.....,.....,

Department of ....*N.A.L.A.Y.A.L.A.M.*....., has successfully completed

Certificate Course in "Introduction to Film Making", during the Academic

Year....*2017-2018*.....

*U*

Course Coordinator

*A. S. Harshadharan*

Principal