

Humour Traditions in Australia and Canada



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Edited by

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and

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Humour in Context: Exploring the Culture Code in *Superwog*

Dr. Priyanka M.C.

Humour occurs in a wide variety of contexts and performs multiple roles. It strengthens interpersonal relationships, moulds thought processes, challenges self-demeaning thoughts, shapes lifestyle, stimulates creativity, improves immunity, in short shapes human destinies. Although different cultures have different guidelines regarding the choice of subject matter to be used for humour and the kinds of situations in which laughter is considered appropriate, the sounds of laughter remains pretty much the same from one culture to another. Prominent types include: Self-deprecating humour, sexist humour, topical humour, observational humour, dry humour, toilet humour, stereotypical humour, among others. Deprecating or disparaging humor is a type of humor that belittles or openly expresses its disapproval or condemnation of another individual or group of individuals. Sexist humor denigrates, typecast, and objectifies

Humour speaks the language of exaggeration and it is at the same time serious business. It is also serious business to discuss the ways in which cultures have claimed such traditions and explore how humorous narratives address our lived and living exaggerations. The present volume of essays focuses on some of the facets in the humour traditions in Australia and Canada. Certainly, the expression and experience of humour in Australia and Canada has a profound social and political dimension. This is why it is important to explore this genre in our times. A collection of essays on the humour traditions in Australia and Canada will perhaps bring more than a smile and make us ask how and why we laugh the way we do.

The Editors

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