

MEDIA, GENDER: MATERIALITY, PERSPECTIVES AND DIMENSIONS



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**Media, Gender: Materiality, Perspectives and
Dimensions**

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First Published: 2021

ISBN: 978-81-946971-1-4

Price: 300 INR

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Published by

InDepth Communication

New Delhi

editor@indepthcommunication.com

editor.indepthcommunication@gmail.com

<http://indepthcommunication.com/>

Portrayal of Female Identity in Bollywood Biopics: A Study Based on Selected Indian Women-centric Films

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***Abstract:** Biopics are slowly making their way into the Indian commercial film industry, particularly in Bollywood. A biopic is a film that tells the story of a real person's life using their real name as the protagonist. Biopics are becoming increasingly popular among filmmakers and actors. Biopic's continuous rolling may be credited to showcasing variety. We have seen in recent times a large surge of female biopic films released, which changes the viewers perspective about feminism in a new perspective. The female centric biopics majorly characterises their homely behavior, family-centric culture and other elements of human interest and glamour other than portraying their achievements. This study aims to analyze the portrayal of the ideology of feminism in the selected Indian biopic films. The researcher has chosen some films in India for this analysis and is attempting to examine how they represent feminism philosophy through their content and how it stands unique from the rest.*

Keywords: Feminism, Biopics, Textual analysis, Bollywood, Empowerment

Introduction

One of India's greatest assets is believed to be its cultural and creative variety, which is seen in every aspect of life, including the film industry. Variety is frequently appreciated and represented in the movies we watch. Over the years, the bulk of the Indian commercial film industry has mostly celebrated patriarchal viewpoints and intentionally stereotyped women as weak, sensitive, compassionate, and loving, but when she gets