

Sree Narayana College, Kollam.

Department of English

AGORA 2020-Multidisciplinary Annual Seminar Series

The Research and Post Graduate Department of English , Sree Narayana College, Kollam, organized a seminar on **Working With Deconstruction** as part of the Multi-Disciplinary Annual Seminar Series AGORA-2020 on 20th February 2020 in F-23 Seminar Hall of the college. The event was co-ordinated by Ms. Radhika.B, Assistant Professor, Department of English , Sree Narayana College, Kollam.

The aim of the seminar was to make the students familiarize with the topic of deconstruction as a way of reading rather than a theory of literature and to show how texts deconstructs or contradict themselves. Through the lectures and the paper presentations that followed, the tool of deconstruction was explored to unravel text or other media such as film or a picture, particularly showing how the privileged item in a binary pair, can be reversed or subverted.

The programme started at 10:00am with the welcome address by Sri. T. G .Ajaykumar,Associate Professor ,Department of English. He gave a magnificent speech on the theory of deconstruction. The presidential address delivered by Sri. R Premkumar (Head of the Department of English) focused on the broad spectrum of the deconstruction technique. It was followed by an inaugural address by Dr. R Sunilkumar,Principal, Sree Narayana College, Kollam,who gave an overview on the evolution of the theory of deconstruction. In the felicitation address by Dr.P. M. Joshy, Assistant Professor, Department of Politics & General Convener, AGORA 2020, he brilliantly spoke on postmodernism as an epistemic movement.

The keynote address by Sri.R Indulal, Associate Professor, S. D. College ,Alappuzha, gave an insightful lecture on ‘Post Structural Approaches’. He spoke at length about the key concepts, critique, challenges and significance of the post structuralist theory. He provided a deeper knowledge on the topics like the

Saussure's theory of structuralism, the concept of binary opposition, nature Vs culture, logocentrism, self-portraiture, 'the other image', bricolage etc. The first session of the seminar ended with the vote of thanks by Aishwarya Babu of II MA English.

The second session of the seminar began after the lunch break at 1:30pm. This session was solely devoted for the participants to present their papers on 'Working with Deconstruction'. Various literary texts and films were deconstructed and it was an equally entertaining and informative session. The name of the presenters and their title of paper is specified below:

Sl.No.	Name	Designation	Title of paper
1	Haritha A	IIM.A. Student	Exploring the Power Within: A Re-reading of Divinity in Amish Tripathi's <i>Shiva Trilogy</i> .
2	Akshay Satish	IIM.A. Student	Django Unchained: Subverting the Logic of Slavery.
3	Reshma V.S	IM.A. Student	Deconstructing <i>Black Swan</i> as a Fatalistic Movie
4	Keerthi Prasad	IM.A. Student	A Deconstruction of Arundhati Roy's <i>The God of Small Things</i> .
5	Neelima S	IM.A. Student	Deconstructing the Paradigm shift in <i>Puthiya Niyamam</i> .
6	Vivek Vijayan	I M.A	Deconstructing Religion.
7	Parvathy B M	IM.A. Student	Analysing the movie <i>Thira</i> as a Specimen of Deconstruction
8	Nandhu Krishnan S	IM.A. Student	Between the Reels: Representation of Women's intellect in Jeethu Joseph's <i>Drishyam</i> .

9	Neelima Sreekumar	IM.A. Student	Deconstructive reading of M T's <i>Kuttyedathi</i>
10	Tania Alphonsa George	IM.A. Student	A Deconstructive reading of Yasunari Kawabata's <i>Snow Country</i>

The event was attended by over seventy five participants including students, teachers and expertise in various fields. The seminar was made interactive with a discussion between participants, presenters and organizers on the concept of deconstruction and what can be considered as such. It concluded with the distribution of certificates amongst all participants. The successful programme came to an end around 4:30pm with the vote of thanks by Nandhu Krishnan S of I MA English. It was an enriching and invigorating experience as it provided a wonderful opportunity for the participants to gain an in-depth knowledge of the theory of deconstruction and its practical application in literature.



